

**MISSION STATEMENT**

**Bishop Brady** is a Roman Catholic,  
college preparatory, co-educational high school,  
founded upon the values of

**Faith, Learning** and **Service.**

In partnership with families and the greater  
community, Bishop Brady *instills a desire* in  
students to engage in service to others and  
*challenges* them to rise above the expected in the

***pursuit of excellence.***

**GRADUATION CREDIT REQUIREMENTS**

**The following is a list of mandatory credits needed in specific areas:**

|                 |                                   |
|-----------------|-----------------------------------|
| THEOLOGY        | 4.0                               |
| ENGLISH         | 4.0                               |
| MATH            | 3.0                               |
| SCIENCE         | 3.0                               |
| SOCIAL STUDIES  | 3.0*                              |
| WORLD LANGUAGES | 3.0 years**                       |
| FINE ARTS       | 1.0***                            |
| COMPUTERS       | .5                                |
| PE/HEALTH       | 1.0*** (.5 for the class of 2013) |

**Students need to have successfully completed a combination of the above requirements plus electives to reach a total of 23 credits to graduate.**

- 1. Each student must take a minimum of six courses each semester**
- 2. Each student must follow course prerequisites and grade prerequisites.**

\*\* 3.0 means 3 consecutive years of the same language (example: French I, II, and III). If the student has completed year 1 of a language in eighth grade and passes a competency test, they only need to complete two more years to meet the requirement; however, in this case it is highly recommended that at least a 4<sup>th</sup> year is completed for college preparation.

\*\*\* Both the Fine Arts and PE Departments have an option where the student can receive .5 credits outside class time. See the “Fine Arts Option” and “Physical Education Option” description in the ADDITIONS section of this guide.

**YEARLY PROMOTION**

Students must have accumulated the following total credits in order to be promoted.

|                        |                |
|------------------------|----------------|
|                        | <u>Minimum</u> |
| Grade 9 to Grade 10    | 5 credits      |
| Grade 10 to Grade 11   | 11 credits     |
| Grade 11 to Grade 12   | 17 credits     |
| Grade 12 to Graduation | 23 credits     |

**INTRODUCTORY PAGES**

**COMPUTER  
DEPARTMENT**

To satisfy state requirement for graduation, all students must complete a .5 credit in computer literacy.

- Beginning with the school year 2011-12, this course is required in the freshmen year.

**ENGLISH  
DEPARTMENT**

All students must complete 4 credits in English to graduate as stated below.

- Freshmen—English 9, Honors or CP, 1 credit
- Sophomore—English 10, Honors or CP, 1 credit
- Junior—English 11, Honors or CP, 1 credit, Advanced Placement (AP) English Language and Composition
- Senior:  
CP—World Lit and Mythology  
Honors—Brit. Lit, World Lit. and Writing  
Advanced Placement (AP) English Literature and Composition

Any other Senior English courses may be taken as electives upon department approval.

**FINE ARTS  
DEPARTMENT**

All students must complete 1 credit in Fine Arts to graduate.

- Freshmen take their first course in fine arts, .5 credit, the opposite semester from Computers.
- The second .5 course in fine arts may be taken any time in the remaining 3 years.
- Fine arts credits can also be used as elective choices.

(The **Fine Arts Option** allows students who participate in previously accepted fine arts classes outside the building such as dance and music classes to gain .5 credit toward Fine Arts. SEE Fine Arts OPTION and application form at end of this guide for explanation. Application must be passed in with Course Selection Sheets.)

**MATH  
DEPARTMENT**

All students must complete a minimum of 3.0 credits in Math to graduate, although 4 credits are suggested.

- All students must complete the sequence of Algebra I, Geometry and Algebra II as part of the minimum requirement.
- Students who have had Algebra I in grade 8 must pass an Algebra I competency test in order to begin grade 9 with Geometry.
- Qualified students may take both Honors Geometry and Honors Algebra II in sophomore year to be ready for calculus in senior year. Only students who earn a 90% in Honors Algebra I and who have obtained department approval are qualified. Only students who plan to take math all four years may choose this option.

**Examples of 4 year progressions in math:**

CP

- Alg. I, Geometry, Alg. II, Trig, Topics I or II
- Alg. I, Alg. II, Geometry, Trig, Topics I or II

Honors

- Alg. I, Geometry, Alg. II, Precalculus
- Alg. I, Alg. II, Geometry, Precalculus
- Alg. I, Geometry, Alg. II, Trig./Statistics I
- Geometry, Alg. II, Precalculus, AP Calculus (AB)
- Geometry, Alg. II, Precalculus, Statistics I
- Alg. I, Geometry/Alg. II, Precalc., AP Calculus (AB)
- Geometry, Accelerated Alg. II, Accelerated Precalc., AP Calculus (BC)

**PHYSICAL EDUCATION  
DEPARTMENT**

- As of the graduating class of 2013, .5 credit in PE is required for graduation. Incoming Freshmen in 2011-2012 will have PE in their Sophomore year as will all incoming classes from that year on. (Graduating class of 2012 requirement is 1 credit.)

(**PE Option** allows students who participate on Bishop Brady teams to gain credit towards PE. Any student who plays 2 NHIAA sponsored JV or Varsity sports during 2 years of high school, automatically fulfills the .5 credit needed for the graduation requirement.)

**SOCIAL STUDIES  
DEPARTMENT**

All students must complete 3 credits in Social Studies to graduate.

- Sophomore—World History  
Civics (Beginning fall of 2011, for the class of 2014)
- Junior—US History CP and Honors  
Advanced Placement, AP History
- Senior—Civics (Classes of 2012 and 2013)  
Electives

**SCIENCE  
DEPARTMENT**

All students must complete 3 credits in Science to graduate.

One full credit must be Biology (Honors or CP)

One full credit must be Chemistry (Honors or CP)

- Freshmen—Biology, CP or Honors
- Sophomore— Science Electives OR  
Chemistry Honors (If in Honors Algebra II and 90% in Honors Biology) and/or
- Junior—Chemistry either Honors or CP and/or  
Science Electives
- Junior/Senior—Physics highly suggested Honors,  
Conceptual Physics suggested CP and/or Science  
Electives

Other science courses can be taken to fulfill the required credit and/or as electives.

**THEOLOGY  
DEPARTMENT**

All students must complete 4 credits in Theology to graduate. All students must also complete a specific number of service hours and a service portfolio each year. Full Theology credit will only be given each year when service hours are completed (see the *Additions* section at end of this guide for full service hours explanation.)

- Freshmen—Theology 9, 1 credit
- Sophomore—Theology 10, 1 credit
- Junior—Theology 11, 1 credit
- Senior—Electives, 1 credit

**WORLD LANGUAGE  
DEPARTMENT**

All students must complete a minimum of 3 consecutive years of the same language to graduate.

- Freshmen or Sophomore year the language requirement must begin.
- Incoming Freshmen previously taking a language in grade 8 must pass a competency test to start Freshmen year with the second year of any language. If this is accepted, the student can then take the second and third year as a Freshmen and Sophomore to complete the requirement. (In this case, however, it is highly recommended that at least a 4<sup>th</sup> year is completed for college preparation.)
- All language courses are year-long courses.

| Prerequisite Quick Reference Chart |  |  |
|------------------------------------|--|--|
| Course #                           | Course                                       | Prerequisite   |
| 231                                | French III (Honors)                          | --Successful completion of Fr. II and permission of Instructor   |
| 241                                | French IV (Honors)                           | --French III Honors & permission of instructor   |
| 245                                | AP French                                    | French IV and Dept. Chair approval   |
| 271                                | Spanish III (Honors)                         | --Successful completion of Sp. II and permission of Instructor   |
| 281                                | Spanish IV (Honors)                          | --Spanish III Honors & permission of instructor  |
| 286                                | AP Spanish (Honors)                          | --Spanish IV and Dept. Chair approval  |
| 322                                | Intermediate Art II                          | --Basic Art I Introduction to Art  |
| 326                                | Advanced Art III Wkshop                      | --Basic Art I and Intermediate Art II  |
| 330                                | Media Design with ADOBE                      | --Basic Art I Introduction to Art, common Windows navigation and word processing skills.   |
| 621                                | Geometry (Honors)                            | --80% in Honors Algebra I, or successful Algebra I exemption test (if 9 <sup>th</sup> grader)  |
| 631                                | Algebra II (Honors)                          | --80% in Honors Algebra I or 90% in CP Algebra I and teacher recommendation  |
| 630                                | BC Algebra II (Accelerated)                  | --85% Honors Geometry and teacher recommendation<br>Student w/a 90% average in Algebra I Honors may petition to take concurrently w/Honors Geometry    |
| 640                                | BC Precalculus (Accelerated)                 | --85% Honors Geometry & an 80% average in BC Algebra II and permission of instructor   |
| 641                                | Precalculus (Honors)                         | --80% average in Honors Algebra II   |
| 642                                | Trigonometry                                 | --80% average in CP Algebra II   |
| 650                                | AP Calculus BC                               | --80% average in BC Precalculus,<br>Precalculus teacher and Dept. Chair approval   |
| 651                                | AP Calculus AB                               | --80% average in Precalculus, teacher recommendation, and Dept. Chair approval   |
| 660                                | Statistics I                                 | --80% average in Honors Algebra II and teacher recommendation  |
| 721                                | English 10 (Honors)                          | --80% or better in Honors English 9 or 90% or better in CP English 9, teacher recommendation   |
| 731                                | English 11 (Honors)                          | --80% or better in Honors English 10 or 90% or better in CP English 10, teacher recommendation   |
| 761                                | English 12 (Honors)                          | --80% or better in Honors English 11 or 90% or better in CP English 11, teacher recommendation   |
| 751                                | AP English <u>Literature</u> and Composition | --88% or better in Honors English 11<br>Completion of a literary analysis pretest & summer work; English teacher recommendation & Dept. Chair approval |
| 752                                | AP English <u>Language</u> and Composition   | --88% or better in Honors English 10<br>Completion of prompt-response pretest and summer work; English teacher and Dept. Chair approval                |
| 778                                | Film Appreciation                            | --Completion of English 11 & English Dept. approval  |
| 779                                | Publications                                 | --English 9, 10, 11 and teacher approval   |

| Course # | Course                 | Prerequisite  |
|----------|------------------------|---|
| 811      | World History (Honors) | --85% in Honors English 9 or 90% in CP English 9 plus recommendation from English teacher.  |
| 831      | AP US History          | --90% average in Honors W. History, 90% in Honors English 10, teacher recommendation from both courses. Writing sample may be requested.            |
| 834      | US History (Honors)    | --83% in Honors W. History & Honors English 10, or 90% in CP English 9 and CP W. History  |
| ~~~~~    | ~~~~~                  | ~~~~~   |
| 931      | Chemistry (Honors)     | --Completion of or current enrollment in Honors Algebra II 90% in Honors Biology or Dept. Chair approval required for Sophomores.                   |
| 941      | Physics (Honors)       | --85% or higher in both Honors Chemistry and Algebra II and Dept. Chair approval. Must be enrolled in or have completed Precalculus or Trigonometry |
| 952      | Conceptual Physics I   | --Completion of Biology   |
| 953      | Concept. Physics II    | --Completion of Biology   |
| 961      | AP Chemistry           | --90% or better in Honors Chemistry or Dept. Chair approval and completion of Honors Algebra II   |
| 971      | AP Biology             | --90% or better in Honors Biology and Honors Chemistry and Dept. Chair approval.  |
| 981      | AP Physics B           | --Completion of Honors Chemistry and Algebra II with 90% and enrolled in or completed Pre-Calculus.   |
| ~~~~~    | ~~~~~                  | ~~~~~   |

## Project Running Start at Bishop Brady

Students who enroll in and successfully complete select upper class courses at BBHS are eligible to receive college credit through our partnership with New Hampshire Community Technical College’s “Project Running Start.”

Project Running Start (PRS) is a dual enrollment program in which students have the “opportunity to satisfy requirements and earn credit toward high school graduation while earning college credit at the same time.” BBHS courses that are eligible for PRS credit are announced in September. Tuition for each course is \$100. and registration takes place at the beginning of each school year. Go to: [www.nhctc.edu](http://www.nhctc.edu), click on Academic Programs, then on Project Running Start for more information and an updated list of the many colleges accepting PRS transfer credits. (Acceptance of transfer credit varies from college to college and is at the discretion of the transfer-receiving institution.)

## ***LEVEL DESCRIPTIONS***

**COLLEGE PREP (CP)** courses are designed for students who demonstrate the learning potential necessary to succeed. These courses prepare students for post-secondary education.

**HONORS** courses are more intensive courses designed for those students of superior academic ability who are self-motivated and independent learners. They have demonstrated organizational skills and above-average reading comprehension. Department permission is required for assignment to Honors courses. Note that 10 quality points towards GPA are given for Honors courses.

**AP**, Advanced Placement, courses make substantial academic demands on students. Students are required to do considerable outside reading and other assignments and to demonstrate the analytical skills and writing abilities expected of *first-year students in a strong college program*. Some AP courses demand summer reading to be done before the academic year begins. College credit and/or advanced placement in college courses may be received upon successful completion of a National AP test. Students must apply and meet strict requirements to be accepted into any AP class. A sample form is shown at the end of this guidebook under *Additions*. Because of the demands of AP courses, students are advised to attempt no more than two AP courses per year. Students and parents should be aware that because AP courses are the equivalent of college courses, it is not uncommon for students to earn a grade at least a letter grade lower than the student may have earned in the past. Note that 15 quality points towards GPA are given for this challenge.

**COURSE LEVEL CHANGES:** Any student wishing to change a level in any core course within the school year can do so only when suggested by the current teacher and Dept. Chair and with the appropriate Level Change form from the guidance office. Level changes are made only when they are academically necessary, in the best interest of the student, and when a change will not adversely affect class sizes. Course level changes will only be made at the end of 1<sup>st</sup> and 2<sup>nd</sup> quarters.

**EXAMPLES OF HONORS AND CP COURSES WITH WEIGHTED SCALE**

*Example of CP Grades*

| Courses        | Report Grade | Letter Grade | Non Weighted |
|----------------|--------------|--------------|--------------|
| Theo. 11, CP   | 90           | A-           | 90           |
| Eng. 11, CP    | 80           | B-           | 80           |
| Alg. 2, CP     | 85           | B            | 85           |
| French 2, CP   | 79           | C+           | 79           |
| Chem., CP      | 86           | B            | 86           |
| US History, CP | 84           | <u>B</u>     | 84           |
| <b>AVERAGE</b> | <b>84*</b>   | <b>B</b>     | <b>84**</b>  |

**Example of Honors Weighted Grades**

| Courses         | Report Grade | Letter Grade | Honors Points Added | Weighted Grade |
|-----------------|--------------|--------------|---------------------|----------------|
| Theo. 11, CP    | 90           | A-           |                     | 90             |
| Eng. 11, Honors | 80           | B-           | 10                  | 90             |
| Alg. 2, Honors  | 85           | B            | 10                  | 95             |
| French 2, CP    | 79           | C+           |                     | 79             |
| Chem., Honors   | 86           | B            | 10                  | 96             |
| AP US History   | 84           | B            | 15                  | 99             |
| <b>AVERAGE</b>  | <b>84*</b>   | <b>B</b>     |                     | <b>91.5**</b>  |

\*Grades that shows on Report Cards and Transcripts

\*\*Grades used for class rank

**NUMERIC GRADE, LETTER GRADE, & FOUR-POINT EQUIVALENTS**

| Grade | Letter | Grade | Letter | Grade | Letter | Grade | Letter |
|-------|--------|-------|--------|-------|--------|-------|--------|
| 100   | A+     | 4.5   |        |       |        |       |        |
| 99    | A+     |       | 89     | B+    | 3.3    | 79    | C+     |
| 98    | A+     |       | 88     | B+    |        | 78    | C+     |
| 97    | A      |       | 87     | B+    |        | 77    | C+     |
| 96    | A      |       | 86     | B     |        | 76    | C      |
| 95    | A      | 4.0   | 85     | B     | 3.0    | 75    | C      |
| 94    | A      |       | 84     | B     |        | 74    | C      |
| 93    | A      |       | 83     | B     |        | 73    | C      |
| 92    | A-     | 3.7   | 82     | B-    | 2.7    | 72    | C-     |
| 91    | A-     |       | 81     | B-    |        | 71    | C-     |
| 90    | A-     |       | 80     | B-    |        | 70    | C-     |

Note: Four-Point scale is approximate

|                          |
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| <i>Additions: Samples and explanations of the following:</i> |           |
| <i>AP Request Form</i>                                       |           |
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**PHYSICAL EDUCATION  
DEPARTMENT**

- For the graduating class of 2013, .5 credit in PE is required for graduation. Incoming Freshmen in 2011-2012 will have PE in their Sophomore year as will all incoming classes from that year on. (Graduating class of 2012 requirement is 1 credit.)
- (**PE Option** allows students who participate on Bishop Brady teams to gain credit towards PE. Any student who plays 2 NHIAA sponsored JV or Varsity sports during 2 years of high school, automatically fulfills the .5 credit needed for the graduation requirement.)

**022 Physical Education**

**Level:** CP  
**Grade:** 12  
**Credit:** .5

This PE class is for seniors (class of 2012) who must finish their full credit requirement for PE.

**THEOLOGY  
DEPARTMENT**

All students must complete 4 credits in Theology to graduate. All students must also fulfill twenty five (25) service hours and a service portfolio each year. Full Theology credit will only be given each year when service hours are complete (see the *Additions* section at end of this guide for full service hours explanation.)

- Freshmen—Must complete *The Revelation of Jesus Christ in Scripture* and *The Church: Christ in the World Today*.
- Sophomore—Must complete *The Mission of Jesus Christ* and *The Church: Christ in the World Today*.
- Junior—Must complete *Church History* and *Catholic Social Teachings*.
- Senior—Must complete 2 of 3 electives: *Great Religions*, *Common Christian Language* or *Independent Advocacy Project*.

**116 THE REVELATION OF JESUS  
CHRIST IN SCRIPTURE (Fall)**

**Level:** CP  
**Grade:** 9  
**Credit:** .5

The purpose of this course is to introduce students to the mystery of Jesus Christ, the living Word of God, and the Second Person of the Blessed Trinity. In this course students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who He is, the students will also learn who He calls them to be.

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the freshmen theology requirement needed for graduation.

**117 THE BIBLE: THE LIVING  
WORD OF GOD (Spring)**

**Level:** CP  
**Grade:** 9  
**Credit:** .5

The purpose of this course is to give students a general knowledge and appreciation of the Sacred Scriptures. Through their study of the Bible, they will come to encounter the living Word of God, Jesus Christ. In the course they will learn about the Bible, authored by God through Inspiration, and its value to people throughout the world. They will also learn how to read the Bible and become familiar with the major sections of the Bible and the books included. Students will pay particular attention to the Gospels where they may grow to know and love Jesus Christ more personally.

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the freshmen theology requirement needed for graduation.

**126 THE MISSION OF JESUS  
CHRIST (Fall)**

**Level:** CP  
**Grade:** 10  
**Credit:** .5

The purpose of this course is to help students understand all that God has done for us through his Son, Jesus Christ. Through this course of study, students will learn that for all eternity, God has planned for us to share eternal happiness with him, which is accomplished through the redemption Christ won for us. Students will also be introduced to what it means to be a disciple of Christ and what life as a disciple entails.

Topics: The Goodness of Creation, Our Fall from Grace, the Promise of a Messiah, the Paschal Mystery, Moral Implications for the Life of a Believer.

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the sophomore theology requirement needed for graduation.

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**127 THE CHURCH: CHRIST IN THE WORLD TODAY (Spring)**

**Level:** CP  
**Grade:** 10  
**Credit:** .5

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The purpose of this course is to help the students understand that in and through the Church they encounter the living Jesus Christ. They will be introduced to the fact that the Church was founded by Christ through the Apostles and is sustained by him through the Holy Spirit. The students will come to know that the Church is the living Body of Christ today. This Body has both divine and human elements. In this course, students will learn not so much about the events in the life of the Church but about the sacred nature of the Church.

Topics: Images of the Church, the Marks of the Church, the Church in the World, the Visible Structure of the Church

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the sophomore theology requirement needed for graduation.

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**138 CHURCH HISTORY (Fall)**

**Level:** CP  
**Grade:** 11  
**Credit:** .5

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This course is designed to trace the historical development of the Catholic Church. Students will take a thematic journey through the Christian Persecution, the Missionary Church and Monasticism, the Protestant Reformation, the Catholic Counter-Reformation, Vatican II, and the Church today. One text will be utilized and supplemented with Papal Encyclicals, Pastoral Letters, and the Catechism of the Catholic Church.

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the junior theology requirement needed for graduation.

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**139 CATHOLIC SOCIAL TEACHINGS (Spring)**

**Level:** CP  
**Grade:** 11  
**Credit:** .5

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This course challenges the students to gain an understanding of the Church's Social Teachings. Current event issues and practical applications within the community will be integrated within this course as it parallels social justice themes. Issues of *Life and the Dignity of the Human Person, the Call to Family and Community Participation, Rights and Responsibilities, Care for the Poor and Vulnerable, Dignity of the Work and the Rights of the Workers, Solidarity and Care for God's Creation* are covered within the framework of this course.

This semester course, along with the 25 per year required service hours and a portfolio, fulfills ½ of the junior theology requirement needed for graduation.

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**142 GREAT RELIGIONS**

**Level:** CP Elective  
**Grade:** 12  
**Credit:** .5 (course)

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Great Religions is an overview of the major religions of the world. Students will take an objective and neutral approach to the study of Judaism, Hinduism, and Buddhism. In the study of these religions, it is the goal for students to gain an understanding, respect and appreciation for the role that these religions play in the world, past and future. Students will be challenged to the values that are found within these religions in order to enhance their own faith lives and beliefs.

This .5 credit semester course is one of 3 elective courses that can be used to accumulate to the 1 full credit necessary for graduation. (25 hours of service are necessary to complete the year unless the 2<sup>nd</sup> senior theology elective chosen is the **Independent Advocacy Project**.)

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**143 COMMON CHRISTIAN LANGUAGE**

**Level:** CP Elective  
**Grade:** 12  
**Credit:** .5 (course)

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Common Christian Language is a course in Christian Ecumenism. The purpose of this course is to help students understand the manner in which the Catholic Church relates to non-Catholic Christians. Building on the foundational truth that the Church was established by Jesus Christ and entrusted to her the fullness of God's Revelation, the course is intended to

help students to recognize the ways in which important spiritual truths are found in Christian churches. It is also intended to help students recognize the ways in which other systems of belief and practice differ from the Catholic faith. Students will study the historical circumstances surrounding the Schism of the Orthodox Church and the Protestant Reformation. Students will then study the development and current standing of ecumenical dialog among the various Christian denominations.

This .5 credit semester course is one of 3 elective courses that can be used to accumulate to the 1 full credit necessary for graduation. (25 hours of service are necessary to complete the year unless the 2<sup>nd</sup> senior theology elective chosen is the **Independent Advocacy Project.**)

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**144 INDEPENDENT ADVOCACY  
PROJECT—(Year Long)**

**Level:** CP Elective  
**Grade:** 12  
**Credits:** .5

This option for seniors is an INDEPENDENT course which runs throughout the student's senior year. During this course, students will choose a project addressing one Catholic Social Justice teaching. The course begins in September and will consist of four major components: research, 45 service hours, advocacy, and reflection. Details about specific assignments and submission deadlines will be available to course participants before the end of the previous school year.

This .5 credit course is one of 3 elective courses that can be used to accumulate to the 1 full credit necessary for graduation.

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**144 INDEPENDENT ADVOCACY  
PROJECT (SUMMER)**

This is the same course as the year-long course above EXCEPT it is completed in the summer prior to Senior year. Also counts as one of the .5 credits needed to complete the full year of Senior Theology. This allows room in the Senior's schedule during the school year for another elective in Theology or any other discipline. If a Senior chooses this summer project, they CANNOT change to the full-year option without prior approval from the teacher.

**WORLD  
LANGUAGE DEPARTMENT**

All students must complete a minimum of 3 consecutive years of the same language to graduate.

- Freshmen or Sophomore year the language requirement must begin.
- Incoming Freshmen previously taking a language in grade 8 must pass a competency test to start Freshmen year with the second year of any language. If this is accepted, the student can then take the second and third year as a Freshmen and Sophomore to complete the requirement. (In this case, however, it is highly recommended that at least a 4<sup>th</sup> year is completed for college preparation.)
- All language courses are year-long courses.

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**203 LATIN I**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** 1

This course introduces the students to the basics of Latin language and contributions of Roman civilization to the Western World. English grammar will also be reinforced.

Students will demonstrate a mastery of both Latin and English grammar. Students will explore various aspects of Roman history, art, and culture. Students will recognize English derivatives from Latin words. Students will submit projects and translations which illustrate the contributions made to Western civilization by the Greeks and Romans. Students will be required to make cue cards to develop vocabulary.

Successful completion of this course meets the prerequisite for Latin II.

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**204 LATIN II**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** 1

Latin II introduces the students to advanced concepts in the Latin language such as the passive voice, irregular declensions and the subjunctive. This class provides a background of Greco-Roman culture through translating Pliny, Cicero, Martial, and other Roman writers.

Students will be required to keep weekly journals demonstrating their ability to write Latin. Students will be required to do a number of creative writing assignments. Students will continue to master and utilize English and Latin grammar. Students will

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demonstrate mastery of all six tenses, both active and passive and continue to develop vocabulary. Students will complete and translate a variety of readings depicting Roman culture.

Successful completion of this course meets the prerequisite for Latin III.

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### 205 LATIN III

**Level:** Honors

**Grades:** 10, 11, 12

**Credit:** 1

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Latin III is a course that continues to reinforce and develop upon the skills acquired in Latin I and II.

Students will review basic grammatical concepts and study more advanced structures. Greater emphasis will be placed on translations. Mastery of grammar should be evident at the start of the year. Students will continue to develop vocabulary and are expected to be able to translate difficult passages. Roman history will be studied through the works of Roman writers such as Caesar, Pliny, Martial, etc.

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### 212 FRENCH I

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** 1

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This course is an introduction to the basics of the French language and culture. It will include the reinforcement of the four skills: listening, speaking, reading and writing French, with activities that will foster communication in conversational situations. The vocabulary presented in the ***Bon Voyage 1*** text and workbook, will be presented in themes, such as shopping, family, and school life.

Students will master both vocabulary and grammar as it is presented thematically. They will practice communicating in small group activities. They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class. Students will explore the many points of interest in French history, geography and culture through research and project presentations.

This course meets the prerequisite for French II. (Eighth grade students who have taken one or more years of French will take a French placement exam to determine their qualification for French II in the 9th grade.)

Successful completion of this course meets the prerequisite for French II.

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### 222 FRENCH II

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** 1

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This course is a continuation of the basics of the French language and culture introduced in French I. It will include the study of more complicated verb tenses and grammar as well as longer reading selections, presented in the ***Bon Voyage 2*** text and workbook. This course will examine in greater depth the rich culture and history of the French Province of Quebec.

Students are encouraged to speak French in the classroom, in communicating with the teacher and in their cooperative learning groups. They will extend their reading skills beyond the text books by reading a short novel second semester. They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

This course meets the prerequisite for French III. The French II instructor will determine entrance into CP or Honors French III.

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### 231 FRENCH III

**Level:** Honors

**Grades:** 10, 11, 12

**Credit:** 1

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This course will continue to expand the four language skills through a selection of Test units, novels and films. These resources will explore the use of more complex language structures, such as the subjunctive mood, compound verb tenses, etc, presented in the ***Bon Voyage 2*** text. A unit on Paris, its history and culture, and a study of the Louvre museum will accompany the mystery novel, ***Vol de la Joconde***. Second semester will be devoted to a 5-part film series, and a classic in French literature: ***Petit Prince***.

Students will use French in the classroom. They will demonstrate their mastery of the vocabulary and their ability to analyze stories and films through essay writing and class discussions. Students will prepare oral presentations to reinforce oral proficiency. They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities.

## CURRICULUM 2010-2011

These activities reinforce the vocabulary, grammar and culture being covered in class.

Successful completion of this course meets the prerequisite for French IV.

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### 232 FRENCH III

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** 1

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Students will study new grammar and vocabulary from the *Bon Voyage 2* text, as well as from short stories and films. Students will develop their writing skills and speaking skills through regularly assigned compositions and discussions on the films and stories studied in class. After reading a mystery novel students will continue to study the culture of France, with emphasis on Paris. Second semester will include a unit on France and its' struggle during World War II.

They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

This course does not meet the prerequisite for French IV. Students demonstrating exceptional skills may qualify, with the teacher's recommendation, however.

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### 241 FRENCH IV

**Level:** Honors

**Grades:** 11, 12

**Credit:** 1

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This course is designed for students who wish to continue their study of French beyond high school, and are motivated to practicing the language as much as possible both in and out of the classroom.

Students will study more complex grammar structures and vocabulary through their *Reprise* text, French newspaper and magazine articles. Oral presentations and compositions will be assigned regularly on the books and films being presented each quarter. Oral comprehension will be reinforced through videos and audio tapes.

Semester 1 will include an overview of French History. Students will then concentrate on the 17<sup>th</sup> century, reading a work from the famous playwright Moliere.

Semester 2 will be devoted to the 18<sup>th</sup> century, with film and readings depicting the politics, the philosophy, and the culture of that time period. Major

topics will be the philosophy of Voltaire, the ills of an absolute monarchy, and the French Revolution. The semester will conclude with Victor Hugo's *Les Misérables*.

Successful completion of this course and permission of Dept. Chair meet prerequisite for AP French.

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### 245 AP FRENCH

**Level:** Advanced Placement

**Grade:** 12

**Credit:** 1

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The AP French Language course is designed to provide students with a communicative ability in French language. The course has the following objectives: to develop the ability to understand spoken French in various contexts; to develop a French vocabulary sufficient for reading newspaper and magazine articles, literary texts, and Internet articles without dependence on a dictionary; and to develop the ability to express oneself in French, both orally and in writing, coherently, resourcefully, and with reasonable fluency and accuracy.

Students will do the exercises from the *AP French* Text, and take practice exams periodically. They will submit recordings of their oral reports for analysis and submit summaries of articles they've read on the Internet. Students will take the AP exam in May.

Prerequisite: French IV & Dept. chair approval.

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### 252 SPANISH I

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** 1

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Spanish I introduces the student to the Spanish language. The course will focus on all four of the language skills: listening, speaking, reading and writing. Spanish I students are exposed to the richness and diversity of the Spanish-speaking world through the study of culture in Spain and Latin America. Students will use the *Vistas* text and workbook, studying units 1-6.

To develop their Spanish skills, students use their books and workbooks to learn and practice Spanish grammar, vocabulary, and expressions; moreover, students participate in a variety of classroom activities, including games, songs, skits, and dialogues. Students take oral and written tests and create presentations to demonstrate their mastery of course material. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

## CURRICULUM 2010-2011

At the conclusion of Spanish I, students will understand fundamental Spanish grammar and vocabulary and be able to communicate in Spanish at a novice level. This course meets the prerequisite for Spanish II. (Eighth grade students who have taken one or more years of Spanish will take a Spanish placement exam to determine their qualification for Spanish II in the 9th grade.)

Successful completion of this course meets the prerequisite for Spanish II.

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### **262 SPANISH II**

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** 1

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Spanish II is a course that continues to develop students' abilities to understand and converse in Spanish. The course focuses on all four of the language skills: listening, speaking, reading, and writing. Spanish II students are introduced to new elements of grammar and vocabulary while they continue to review structures and vocabulary learned in Spanish I.

To further their Spanish skills, students use their **VISTAS** text and workbooks, studying units 7 to 12. They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

Students will participate in a variety of classroom activities, including games, songs, skits, and dialogues. Students take oral and written tests and create presentations to demonstrate their mastery of course material. At the conclusion of Spanish II, students will understand fundamental Spanish grammar and vocabulary and be able to communicate in Spanish at a beginner level.

This course meets the prerequisite for Spanish III. The Spanish II instructor will determine entrance into CP or Honors Spanish III.

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### **271 SPANISH III**

**Level:** Honors

**Grades:** 10, 11, 12

**Credit:** 1

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This course will offer a short review of verb tenses and some grammar structures learned in the first two years and will introduce more advanced grammar structures as well as the subjunctive mood.

Students will be expected to master the vocabulary

from the **VISTAS** text as well as read short stories and mini-novels of varying degree of difficulty to reinforce reading comprehension. Individual and group presentations will be assigned to promote fluency. Students will be expected to use their Spanish in class and are encouraged to do so outside of class as well. Students will also be expected to write compositions on a variety of topics. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

Successful *honors* assessment of *all* language skills in this course and permission of the Spanish III instructor are needed to meet the prerequisite to enter Spanish IV

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### **272 SPANISH III**

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** 1

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This course will review the verb tenses and grammar structures learned in the first two years.

Students will then study new grammar and vocabulary from the assigned text, as well as read short stories and mini-novels to reinforce reading comprehension. Individual and group work will be assigned regularly. Students will be quizzed often to assess their progress. Students will be expected to use their Spanish in the classroom and are encouraged to do so outside the classroom as well. They will have regularly scheduled sessions in the Media Lab to work on online activities. These activities reinforce the vocabulary, grammar and culture being covered in class.

This is the last Spanish course offered to CP students. This course DOES NOT meet the prerequisite for Spanish IV.

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### **281 SPANISH IV**

**Level:** Honors

**Grades:** 11, 12

**Credit:** 1

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This course is designed for students who want to continue to study Spanish on an advanced level and are motivated to practicing the language as much as possible both in and out of the classroom.

The course will be taught using the **IMAGINA** college program. This book comes with a complementary textbook with written and listening activities. They will practice their listening and reading comprehension skills through assigned activities from their online text. They will have regularly scheduled sessions in the Media Lab to work on online activities. Latin-American and Spanish geography, history and culture will serve as themes for

their **LEYENDAS** reader book. Students will continue improving their oral communication skills through both prepared and impromptu speeches and other oral presentations as well as with in class conversation. There will be a concentration on bettering writing skills using advanced grammar structures. This will include writing short stories, theme essays and free topic papers. Students will be assessed both orally and in writing.

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### 286 AP SPANISH

**Level:** Honors

**Grades:** 12

**Credit:** 1

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The AP Spanish Language course emphasizes the use of authentic Spanish language source materials and the integration of aural/oral skills, reading comprehension, grammar, and composition. Course objectives are to: understand Spanish spoken by native speakers at a natural pace; develop an active vocabulary sufficient for reading newspaper and magazine articles, literary texts, and other non-technical writings; and express yourself by describing, narrating, inquiring, and developing arguments in Spanish, both orally and in writing, with reasonable fluency, using different strategies for different audiences and communicative contexts. Students will do the exercises from the **AP Spanish** Text, and take practice exams periodically. They will submit recordings of their oral reports as well as written summaries from readings completed throughout the course. Students will take the AP exam in May.

Prerequisite: Successful completion of Spanish IV and/or Dept. Chair approval.

**FINE ARTS  
DEPARTMENT**

All students must complete 1 credit in Fine Arts to graduate.

- Freshmen take their first course in fine arts, .5 credit, the opposite semester from PE course 011.
- The second .5 course in fine arts may be taken any time in the remaining 3 years.
- Fine arts credits can also be used as elective choices.

(The Fine Arts Option allows students who participate in previously accepted fine arts classes outside the building such as dance and music classes to gain .5 credit toward Fine Arts. SEE Fine Arts OPTION and application form at end of this guide for explanation. Application must be passed in with Course Selection Sheet".)

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### 321 BASIC ART I/INTRO. TO ART

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** .5

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This is a one semester course that is a beginner's art class that explores the elements and principles of art and design. Students will be introduced to several art movements, and a variety of media. This is an art class for all levels, including students who have not previously studied art. Sketchbook assignments will be required outside of class.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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### 322 INTERMEDIATE ART II

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** .5

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This course is geared to the student who wishes to continue with art in a more challenging direction, but it will still maintain the same level of fun and exploration as Basic Art I Introduction to Art, emphasis is placed on a variety of mediums and techniques. Students will explore drawing, watercolor painting, collage, scratchboard, and sculpture (without clay) to just name a few. Also, independent sketchbook work is required outside of class.

Prerequisite: Basic Art I/Introduction to Art.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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### 323 COLOR THEORY & DESIGN

**Level:** CP

**Grades:** 11, 12

**Credit:** .5

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This course is offered to the student who would like to understand their strongest sense, vision. In this course the student will understand that color study exists in the areas of both visual art (aesthetics) and science (physics).

*Part I* of this course will cover a complete exploration of color study including: color theory, color interaction, the materials of color, and computer color. *Part II* will pertain to design, compositional theory, and the role of color in design and art. The two parts will consist of hands-on activities that will be visually helpful to a student's understanding of color.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**326 ADVANCED ART III WORKSHOP**

**Level:** CP

**Grades:** 11, 12

**Credit:** .5

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This course will allow for more advanced examination of studio art thru drawing and painting. Therefore, highly motivated students will be accepted and the students will need to work periodically outside the classroom to meet deadlines. A sketchbook is required at all times. In drawing, the student will study the art of composition further. With painting, the student will investigate the use of color and the use of light in paintings. A minimum number of students is necessary to run the course. Prerequisite: Basic Art I and Intermediate Art II.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**328 SOFT SCULPTURE**

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** .5

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This course will allow the students to create with materials such as fabric, yarn, thread, string, nylons, burlap, and packaging tape to just name a few. The student will get to macramé, weave, create nylon dolls, and create puppets, banners. This fun but creative class will still place emphasis on the elements of art and design. Students will need to have an understanding of how to use simple sewing with a needle and thread.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**330 MEDIA DESIGN WITH ADOBE CS3**

**Level:** CP

**Grades:** 12

**Credit:** .5

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This course is an introduction to the Adobe CS3 Software. With hands on experience using Adobe Illustrator, students will learn the many different tools, drawing and painting, modifying shapes, using layers and types and much more. Students will be able to create illustrations, work with digital images, and lay out document pages that include both text and graphics. The use of equipment such as a scanner, tablets and printer will be used and applied.

Prerequisite: Basic Art I Introduction to Art, common Windows navigation and word processing skills.

This course is limited to 10 students. This course is an elective and can fulfill .5 of the Fine Arts

requirement.

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**342 MUSIC APPRECIATION/HISTORY**

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** .5

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This one semester course provides students with an overview of the history of 20<sup>th</sup> century popular music. It explores the influence of music in our lives. Students will compare present day music idioms with those of past eras. This course will also contain biographical studies of the musicians who were important to the development of American music. Types of music to be discussed include classical, folk, blues, ragtime, jazz, swing, be-bop, rock, alternative, etc.

Students will be taught to do “perceptive listening”. That is the ability to listen and analyze music with understanding, intellect, and emotion. Students will be exposed to many aural and visual presentations of various types of music.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**372 CHORUS**

**Level:** CP

**Grades:** 9, 10, 11, 12

**Credit:** .5 (meets every other day for full year)  
Course may be repeated

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This half-credit course will focus on the development of basic vocal skills in a group setting. Students participate in chorus for a full year. The course alternates every other day with their study period.

Students will explore various styles of vocal music including traditional, popular, blues, rocks, jazz. etc. Rehearsal techniques will be presented, with an emphasis on the development of the vocal ensemble for the purpose of school and/or public performance. Students will also learn basic music reading skills, harmony and theory as it applies to vocal performance. Other music skills that will be developed include part-singing, pitch control, rhythm dictation, breathing, musical interpretation, phrasing and enunciation. Chorus students should be prepared to participate in all public performances. Chorus also serves as the core of our music ministry singers.

Chorus is an elective and can fulfill .5 of the Fine Arts requirement. Students may participate more than 1 year in Chorus for credit.

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**382 CONCERT BAND**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** 1 (Course may be repeated)

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This performance-based class will give students the opportunity to experience ensemble playing in concert band style. Emphasis will be placed on both individual proficiency and ensemble sound. Students may take this course more than one year.

Students will perform a variety of musical genres including pop, classical and contemporary music. Students will learn the concepts of sound, blend, intonation, reading, phrasing and other performance considerations. Participation in Pep Band will be expected of all concert band members. Students will be expected to participate in various school and public appearances. Students are required to provide their own instruments. Prior band experience is mandatory. An audition may be required.

Band is an elective and can be used to fulfill the Fine Arts credit. Students may participate more than one year in Band for credit.

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**388 CONCERT BAND II**

**Level:** CP  
**Grades:** 10, 11, 12  
**Credit:** .5 (meets every other day for full year)  
Course may be repeated

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This half-credit course is offered for sophomores, juniors, and seniors who have been in concert band previously. This class follows the same course description as Concert Band but allows students to have a study hall every other day.

Concert Band II is an elective and can be used to fulfill the Fine Arts Credit. Students may participate in more than one year of this course for credit.

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**383 GUITAR I**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** .5

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Guitar class is a one semester course designed for the guitarist with less than a year of experience. Beginners are welcome. Students must have their own instrument in good, working order. Students will learn the basics of chords, scales, music theory, and technique. Students must have their own instrument in good, working order.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**387 GUITAR ENSEMBLE**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** .5

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Guitar Ensemble is a performing group that plays music arranged for multiple guitars. Students will read music and will perform as duos, trios, and a larger ensemble. This group will perform at various concerts and liturgies throughout the year. Students must have their own instrument in good, working order. Classical acoustic guitars are the preferred instrument for this course.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

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**390 POETRY AND PERFORMANCE**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credit:** .5 (Runs 1<sup>st</sup> semester)

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This fall semester course is designed to foster an appreciation for language through poetry. Students will learn about the art of poetry through weekly explorations of poets and poetry from different periods as well as how to apply what they learn to their own original poems. Workshops of their original work will encourage students to participate in an active writing community through thoughtful analysis and to respect the fragile nature of the creative process. Finally, students will learn that poetry is a spoken art by participating in a Poetry Out Loud event by preparing and reciting at least two poems to be performed for the class. Through the study of poetry, students will develop a better understanding of how to read and use language as well as how to apply these skills to their own work and discussions of literature.

This course is an elective and can fulfill .5 of the Fine Arts requirement.

**COMPUTER  
DEPARTMENT**

To satisfy state requirement for graduation, all students must complete a .5 credit in computer literacy.

- Beginning with the school year 2011-12, this course is required in the freshmen year.

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**442 COMPUTERS**

**Level:** CP  
**Grades:** 9, 10, 11, 12  
**Credits:** .5

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This course is a broad introduction to the use of

computers as tools for creativity, communications and organizing information. In addition to learning the technical fundamentals of computer use, we will utilize the Microsoft Office 2010 applications (Word, Excel and PowerPoint) as tools for writing, analyzing and presenting information. This course will help you build your skills in researching information, making appropriate ethical choices about the use of computers, and using technology to help you learn independently and collaborate with others.

**MATH  
DEPARTMENT**

All students must complete a minimum of 3.0 credits in Math to graduate, although 4 credits are suggested.

- All students must complete the sequence of Algebra I, Geometry and Algebra II as part of the minimum requirement.
- Students who have had Algebra I in grade 8 must pass an Algebra I competency test in order to begin grade 9 with Geometry.
- Qualified students may take both Honors Geometry and Honors Algebra II in sophomore year to be ready for calculus in senior year, with department approval. Students who elect this option are expected to have earned an Honors Geometry and a 90% in Honors Algebra I and to take math all four years.

**Examples of 4 year progressions in math:**

CP

- Alg. I, Geometry, Alg. II, Trig, Topics I or II
- Alg. I, Alg. II, Geometry, Trig, Topics I or II

Honors

- Alg. I, Geometry, Alg. II, Precalculus
- Alg. I, Alg. II, Geometry, Precalculus
- Alg. I, Geometry, Alg. II, Trig./Statistics I
- Geometry, Alg. II, Precalculus, AP Calculus (AB)
- Geometry, Alg. II, Precalculus, Statistics I
- Alg. I, Geometry/Alg. II, Precalc., AP Calculus (AB)
- Geometry, Accelerated Alg. II, Accelerated Precalc., AP Calculus (BC)

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**611 ALGEBRA I**

**Level:** Honors

**Grades:** 9, 10

**Credit:** 1

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This course presents an in depth exploration and development of basic algebraic concepts, with emphasis on theory, techniques, and problem solving.

Students will understand and use the vocabulary and concepts of algebra as well as prepare and maintain an organized notebook. The student will perform

operations with real numbers, radical expressions, algebraic expressions, algebraic fractions, functions and polynomials. Students will use intuitive, inductive, and deductive reasoning to solve problems involving both one and two unknowns. Students will display their mathematical skill through tests, homework, board work, and other learning tasks. The student will learn to effectively use a graphing calculator.

This course is a prerequisite for Honors Geometry.

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**612 ALGEBRA I**

**Level:** CP

**Grades:** 9, 10

**Credit:** 1

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This course introduces the basic algebraic concepts normally covered in a first year algebra course with emphasis on procedure and technique.

Students will learn to perform operations with real numbers, radical expressions, algebraic expressions, algebraic fractions and functions. Students will understand and use the vocabulary of algebra, as well as prepare and maintain an organized notebook. Students will develop mastery of solving equations with one unknown and systems of equations with two unknowns. Students will learn to use a graphing calculator effectively in the course of their work. Students will display their mathematical skills through tests, daily assignments, board work, group work, projects and cooperative problem solving.

This course is a prerequisite for CP Geometry.

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**621 GEOMETRY**

**Level:** Honors

**Grades:** 9, 10, 11

**Credit:** 1

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This course is an in-depth exploration of the concepts of plane and 3-dimensional geometry. The course emphasizes deductive reasoning and rigorous proof which are the foundations of higher mathematics. Students are required to understand and use the vocabulary and concepts of geometry. Students will develop deductive and inductive reasoning skills through the writing of proofs and problem solving. Students will practice solving problems and work on various cooperative and independent exercises, and projects in their day-to-day work. Students will complete daily assignments and maintain an organized notebook.

Prerequisites: 80% in Honors Algebra I or successful Algebra I Exemption Test (if 9<sup>th</sup> grader)

This course meets one of the prerequisites for Pre-Calculus.

**624 GEOMETRY (Summer)**

This course provides the same information as above (621, the year-long course), except it can be taken in the summer. Students will complete daily homework assignments and maintain an organized notebook. This course includes an on-line component which will include on-line worksheets, tests, and quizzes.

Prerequisites: 80% in Honors Algebra I and completion of 9<sup>th</sup> grade. This course meets one of the prerequisites for Pre-Calculus. As with any summer course, there is a fee charged.

**622 GEOMETRY**

**Level:** CP  
**Grades:** 10, 11  
**Credit:** 1

This course introduces the basic concepts of plane geometry with the emphasis on vocabulary, problem solving techniques and applications.

Students will understand and use the terminology and concepts of geometry. Students will develop deductive and inductive reasoning skills through the writing of proofs and problem solving. The students will explore the relationships among points, lines, planes, and angles, as well as triangles, polygons, circles, and the area and volume of geometric figures. The students will use hands on and visually enhanced activities in this course. The students will prepare and maintain an organized notebook.

Prerequisite: Algebra I

**630 Accelerated ALGEBRA II (BC)**

**Level:** Honors  
**Grades:** 10, 11  
**Credit:** 1

This course includes all the materials of the Algebra II Honors course with the addition of the pre-calculus topics of trigonometric and circular functions.

Students are required to have and use a calculator with graphing capabilities. Students will complete several review mathematics assignments during the summer prior to taking this course. A high degree of motivation and independence will be expected of learners in this class.

Prerequisites: Strong performance (85%) in Honors Geometry and permission of the instructor. Students with a strong performance (90%) in Honors Algebra I may petition to take this course concurrently with geometry with permission of the instructor.

This course is a prerequisite for Accelerated Pre-Calculus (BC).

**631 ALGEBRA II**

**Level:** Honors  
**Grades:** 10, 11, 12  
**Credit:** 1

This course demands that students have a solid Algebra I foundation.

The students will understand and use vocabulary, notation and properties of algebra. Students will study linear, quadratic, exponential, logarithmic, rational, radical, and higher degree functions and their applications. Other topics studied will be matrices, determinants, complex numbers and conic sections.

Prerequisite: 80% in Honors Algebra I or 90% in CP Algebra I and teacher recommendation.

This course is a prerequisite for Precalculus and Statistics I.

**632 ALGEBRA II**

**Level:** CP  
**Grades:** 10, 11, 12  
**Credit:** 1

Algebra II continues the basic concepts of an Algebra I course with emphasis on procedure, technique, as well as problem solving skills. The course will cover linear and quadratic functions, systems of equations, probability and statistics, and will introduce complex functions such as trigonometric, polynomial, logarithmic and exponential functions as well as conic sections.

Students will understand and use the vocabulary of algebra. Students will be encouraged to interpret algebraic concepts by using graphing functions and the coordinate plane. Students will use a graphing calculator to perform analysis and calculations. Students will write and solve statistical problems. Students will be involved in various group and project assignments. Students will complete daily homework and maintain an organized notebook.

Prerequisite: Algebra I

This course is a prerequisite for Trigonometry and Math Topics.

**640 Accelerated PRECALCULUS (BC)**

**Level:** Honors  
**Grade:** 11, 12  
**Credit:** 1

Accelerated PRECALCULUS is a preparatory course for BC Advanced Placement Calculus. This course will cover functions, analytic geometry, trigonometry,

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linear programming, polynomial functions, exponential and logarithmic functions, polar coordinates, complex numbers, conic sections, sequences and series, limits and continuity and an introduction to differential calculus.

Students are required to have and use a calculator with graphing capabilities. This is a very rigorous course. Students will complete several review mathematics assignments during the summer prior to taking this course. A high degree of motivation and independence is expected of students.

Prerequisites: Honors Geometry (85%) and an average of 80% in Accelerated Algebra II (BC) and permission of the instructor.

This course is a prerequisite to BC Calculus.

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### 641 PRECALCULUS

**Level:** Honors

**Grades:** 11, 12

**Credit:** 1

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PRECALCULUS is a preparatory course for Advanced Placement Calculus. This course will cover functions, analytic geometry, trigonometry, polynomial functions, exponential and logarithmic functions, complex numbers, polar graphs as well as sequences and series.

Students will understand and use the vocabulary required for calculus. Students will be able to examine numerical data, create a graph from the data, and then interpret both the data and the graph through an appropriate equation. Students will explore all concepts with the use of a graphing calculator. Students will complete daily assignments and maintain an organized notebook.

Prerequisite: 80% in Honors Algebra II

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### 642 TRIGONOMETRY

**Level:** CP

**Grade:** 12

**Credit:** .5

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This course emphasizes applied trigonometry. Graphing of trigonometric functions and their properties are covered. Basic identities are introduced and used in proofs. Other math applications are discussed as problems and interest dictate.

Students will use right triangle trigonometry as well as the Law of Sines and Law of cosines to solve right, acute and obtuse triangle problems. Emphasis will be on real world applications (mechanical and physical).

Prerequisite: 80% in CP Algebra II

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### 650 AP CALCULUS BC

**Level:** Advanced Placement

**Grade:** 12

**Credit:** 1

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Advanced Placement Calculus BC is a course in introductory calculus with elementary functions. The basic course covers the topics indicated by the College Board in their annual publication Advanced Placement Course Description Mathematics. Additional topics covered may include various applications. This course is equivalent to two semesters of college calculus.

Students will complete several review mathematics assignments during the summer prior to taking this course. Students will be required to have and use a calculator with graphing capabilities. Students will complete daily homework assignments and maintain an organized notebook. Students will take the AP Calculus BC test prepared by the College Board in May.

Prerequisites: 80% in Accelerated Precalculus (BC), Precalculus teacher and Dept. Head approval. AP class is limited in size to 18.

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### 651 AP CALCULUS AB

**Level:** Advanced Placement

**Grade:** 12

**Credit:** 1

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Advanced Placement Calculus AB is a course in introductory calculus with elementary functions. The basic course covers the topics indicated by the College Board in their annual publication Advanced Placement Course Description Mathematics. Additional topics may be covered. This course is equivalent to one semester of college calculus.

Students will complete several review mathematics assignments during the summer prior to taking this course. Students will be required to have and use a calculator with graphing capabilities. Students will complete daily homework assignments and maintain an organized notebook. Students will take the AP Calculus AB test prepared by the College Board in May.

Prerequisites: 80% in Precalculus and Precalculus teacher and Dept. Head Approval. AP class is limited in size to 18.

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**648 MATH TOPICS I**

**Level:** CP

**Grade:** 12

**Credit:** .5

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This course promotes the ability to work with quantitative information from a variety of sources. The students will further develop the skills for quantitative reasoning, critical thinking and problem solving.

Topics I will cover topics in such areas as number theory, problem solving, descriptive statistics, probability and other practical applications.

Prerequisite: Algebra II

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**649 MATH TOPICS II**

**Level:** CP

**Grade:** 12

**Credit:** .5

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This course has similar objectives to Topics I, course 652. The course will include topics in areas such as logic, game theory, decision theory, networks, symmetry and other practical applications.

Prerequisite: Algebra II. Topics I is NOT a prerequisite for this course. This course will be offered if student enrollment is adequate.

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**660 STATISTICS I**

**Level:** Honors

**Grade:** 12

**Credit:** .5

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This course explores the basic statistical concepts and techniques. Using real-life and theoretical data, students will learn how to organize and graph data, compare measures of central tendency, variability, correlation and linear regression. This is a basic preparation for students who will be taking basic statistics in college. A TI-84 calculator is required.

Prerequisites: 80% Honors Algebra II and teacher approval.

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| <p><i>ENGLISH</i><br/><i>DEPARTMENT</i></p> |
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All students must complete 4 credits in English to graduate as stated below:

- Freshmen—English 9, CP or Honors, 1 credit
- Sophomore—English 10, CP or Honors, 1 credit
- Junior—English 11, CP or Honors, 1 credit
- Advanced Placement (AP) English Language and Composition
- Senior:
  - CP—World Lit. and Mythology
  - Honors—Brit. Lit., World Lit. and Writing
  - Advanced Placement (AP) English Literature and Composition.

Any other Senior English courses may be taken as electives upon department approval.

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**711 ENGLISH 9**

**Level:** Honors

**Grade:** 9

**Credit:** 1

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This two-semester course will focus on the understanding of literature by introducing the students to a variety of genres, including the short story, drama, and the novel. We will explore the process of writing and different examples of each type of writing. This will also include formulating a thesis statement and outlining. Students will be introduced to the research process using MLA format. The students will also be introduced to public speaking and the necessity of being able to speak in front of both small and large gatherings. These skills are required in order to assure solid communication skills now and in the future. Students will study the rules of grammar, mechanics and usage throughout the year with emphasis placed on sentence and paragraph formation, punctuation, and style. Vocabulary words and/or literary terms will be studied on a weekly basis.

This course is a prerequisite for English 10 and serves as the foundation for future English courses. Students will be leveled according to skill mastery. Placement into a particular section is based on a student's performance on the Bishop Brady Placement Test and Writing Sample and recommendations from middle school / junior high. Students will complete assigned summer reading prior to the start of this course.

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**712 ENGLISH 9**

**Level:** CP

**Grade:** 9

**Credit:** 1

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This two-semester course has three specific goals: (1) introduce and review the basic rules of grammar,

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usage, and mechanics; (2) develop fundamental writing skills; (3) understand specific literary techniques and devices through an introduction to several literary genres including the short story, the novel, and drama.

Students will focus on the parts of speech, parts and types of sentences, phrases, punctuation, sentence and paragraph development, types of paragraphs, and note taking and outlining skills. Students will be introduced to the five-paragraph essay and to the research process using MLA format. They will be expected to use correct citation format when citing evidence or using quotes and paraphrased material. Students will read a combination of short stories, plays, and novels to improve their comprehension and increase their understanding of literary techniques. Vocabulary words and/or literary terms will be studied on a weekly basis.

English 9 serves as the foundation for future English courses. Students will be leveled according to skill mastery. The Bishop Brady Placement Test and Writing Sample and recommendations from middle school / junior high will help place students into a particular section. Students will complete assigned summer reading prior to the start of this course.

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### **721 ENGLISH 10**

**Level:** Honors

**Grade:** 10

**Credit:** 1

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This two-semester course offers an in-depth examination of various genres of literature. One Shakespearean play will be studied.

Students will read poetry, short stories, novels, and plays to sharpen their skills of comprehension and analysis and to deepen their understanding of the structural conventions of those genres. Students will be required to read frequent assignments with a high level of independent comprehension. Through frequent writing assignments, including re-writing and peer evaluation, students will strengthen their analytical and creative writing skills. Students will also review MLA form and practice their research skills with short research projects. They will master literary terminology and build their vocabulary. Throughout this course, students will improve and practice their mastery of basic punctuation, grammar, usage, and style. Students will work to strengthen their speaking and listening skills as well, participating in formal and informal discussions and group and individual reports.

The prerequisites for this class include a grade of 80% or better in Honor English 9 or a grade of 90% or better in CP English 9. Recommendation from the current English teacher is required and can override

the grade requirement with approval from the department chairperson. Students will complete assigned summer reading prior to the start of this course.

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### **722 ENGLISH 10**

**Level:** CP

**Grade:** 10

**Credit:** 1

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This two-semester course offers an in-depth examination of a wide variety of literature. One Shakespearean play will also be studied.

Students will read poetry, short stories, novels, and dramatic literature in an effort not only to improve their ability to comprehend texts of increasing complexity but also to improve their vocabulary and ability to analyze and respond thoughtfully. They will interpret works and express their views both orally and in writing. Through frequent narrative and expository writing assignments, students will develop their ability to effectively express their ideas in writing. They will continue to focus on producing work that is both structurally and grammatically correct. Students will also review MLA form, as they write about their texts and other literary topics. They will develop an understanding of necessary literary terms and appropriate vocabulary. Throughout this course students will also work to strengthen and apply their knowledge and understanding of the basic rules of punctuation, grammar and usage.

The prerequisites for this class include successful completion of English 9 and current English teacher recommendation for placement in this course. Students will complete assigned summer reading prior to beginning this course.

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### **725 AP ENGLISH LANGUAGE AND COMPOSITION**

**Level:** AP

**Grade:** 11

**Credit:** 1

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This is a two-semester course in reading and writing at an advanced level. "The purpose of the AP English Language and Composition course is to provide students with opportunities to write about a variety of subjects from a variety of disciplines and to demonstrate an awareness of audience and purpose, as well as to write effectively and confidently across the curriculum. This course will emphasize the expository, analytical, and argumentative writing that forms the basis of academic and professional communication, as well as the personal and reflective writing that fosters the development of writing facility in any context. In addition, this course will teach students that the

expository, analytical, and argumentative writing they must do in college is based on reading as well as on personal experience and observation. Students will read primary and secondary sources carefully, synthesize material from these texts in their own compositions, and cite sources using conventions recommended by professional organizations such as the Modern Language Association (MLA).” From *AP Language and Composition: Course Description*.

The prerequisites for this class include a grade of 88% or better in Honors English 10, the completion of a prompt-response pretest, English teacher recommendation for AP placement, Department Chair approval, and completion of assigned summer reading and papers by due dates. Students will take the AP Language and Composition test prepared by the College Board in May. Enrollment in the course will be limited.

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**731 ENGLISH 11**  
**AMERICAN LITERATURE**

**Level:** Honors  
**Grade:** 11  
**Credit:** 1

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This course offers an in-depth examination of American Literature from Native American poems and songs and colonial writings to 20th century works.

The course also offers intense application of close-reading and analytical writing techniques. One Shakespearean tragedy will also be studied.

During this course, students will meet the following requirements and expectations: Students will master SAT vocabulary, as well as other vocabulary and concepts appropriate for this level of study. Students will practice a variety of writing techniques and will extend their reading skills by practicing close-reading techniques. Students will be expected to read outside of class from a list of works suggested for AP English classes. Students will be required to use MLA research techniques and to apply these to frequent research-based writings. They will also be required to complete a major research project, using the full extent of technology available in MLA format. Students will be expected to utilize literary criticism in the analysis of writers and their works. Students will prepare and present oral presentations involving both creative and analytical projects. Students will participate in frequent class discussions, based on both reading and written assignments. Throughout this course students will work to strengthen and apply their knowledge and understanding of the rules of grammar usage and mechanics to their written and spoken work.

The prerequisites for this class include a grade of 80% or better in Honors English 10 or a grade of 90% or better in CP English 10. Recommendation from the

current English teacher is required and can override the grade requirement with approval from the department chairperson. Students will complete assigned summer reading prior to starting this course.

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**733 ENGLISH 11**  
**AMERICAN LITERATURE**

**Level:** CP  
**Grade:** 11  
**Credit:** 1

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This two-semester course offers an in-depth examination of American literature with some emphasis on historical context. Beginning with Native American voices, students will enjoy a close reading of major American writers through the late 20<sup>th</sup> century. One Shakespearean tragedy will also be studied.

Students will be expected to participate in frequent discussions and activities intended to further develop their comprehension and analytical skills. They will extend their writing skills by completing written assignments, including peer evaluation and re-writing, in each segment of the course. These activities will address both literary and historical topics. Students will also continue to sharpen the grammar and structure of their written work, as well as expand their vocabulary in preparation for the SAT. They will also be required to complete a major research project, using the full extent of technology available in MLA format. Throughout this course students will work to strengthen and apply their knowledge and understanding of the rules of grammar, usage, and mechanics to their written and spoken work.

The prerequisites for this class include successful completion of English 10 CP and current English teacher recommendation. Students will complete assigned summer reading prior to starting this course.

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**751 AP ENGLISH LITERATURE AND COMPOSITION**

**Level:** Advanced Placement  
**Grade:** 12  
**Credit:** 1

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This is a two-semester course in reading and writing at an advanced level. It expects students to read closely some demanding works of prose fiction, classical and modern drama, and both lyric and dramatic poetry and to write graceful and well-structured analysis and arguments about them.

Students will be required to read several works during the summer and respond in writing to some of them when the classes begin in the Fall. Students will

master appropriate vocabulary and literary terms. Students will develop the ability to interpret a literary work. Students will extend their writing skills by recognizing and using the four kinds of literary evidence: direct quotes, paraphrases, summarized actions and events, and opinions of competent critics. Students will sharpen skills in close reading by perceiving patterns of language—e.g. motifs, symbol, image, and metaphor--the effect of tone, and contributions to poetry of sound and metrical devices. Students will understand the dramatic and/or cultural factors inherent in the works of Homer, Virgil, Dante, Milton and Shakespeare. Students will develop a usable personal technique for writing literary essays--based generally on the conventional processes of pre-writing, drafting, revising, and polishing. Students will sharpen their skills in conventional grammatical usage, punctuation, and sentence structure. Students will make both prepared and impromptu oral presentations to the class.

The prerequisites for this class include a grade of 88% or better in Honors American Lit., completion of literary analysis pre-test, English teacher recommendation for AP placement, Department Chair approval, and completion of assigned summer reading and papers by due dates. Students will take the AP test prepared by the College Board in May. Enrollment in this course may be limited.

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**761 ENGLISH 12**  
**BRITISH LITERATURE/  
WORLD LIT. & WRITING**

**Level:** Honors  
**Grade:** 12 or Dept. Approval  
**Credit:** 1

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This two-semester course includes an in-depth study of several major works of British literature, as well as several works by authors representing a variety of cultures, time periods, and themes.

During the course, students will read discuss and analyze such titles as Beowulf, Hamlet, Frankenstein, Rime of the Ancient Mariner, Demian, Dante's Inferno, Faust, The Aeneid, The Odyssey, as well as short stories, poems, and essays.

Students will be required to practice close reading techniques to critically analyze the literature they read. Students will consider and discuss each author's style, examining such elements as diction, syntax, imagery, and symbolism. Students will practice a variety of writing techniques to improve those skills they will need to be successful in writing at the college level. Students will be required to complete outside reading and research. Students will master and use SAT and other appropriate vocabulary and literary terms. Students will study and use the more complex rules of grammar usage and mechanics to strengthen their communication skills. Students will be required to

research and write literary papers using MLA style. Students will also be required to write research-based, thesis papers using MLA format. Students will make both prepared and impromptu oral presentations to the class.

The prerequisites for this class include a grade of 80% or better in Honors American Lit.; 90% or better in CP American Studies. Recommendation from the current English teacher is required and can override the grade requirement with approval from the department chairperson. Students will complete assigned summer reading prior to the start of this course.

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**770 ENGLISH 12**  
**WORLD LITERATURE**  
**MYTHS/SHORT STORY & NOVEL**

**Level:** CP  
**Grades:** 12 or Dept. Approval  
**Credit:** 1

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This two-semester course includes an overview of World Literature, including short stories, poems, and novels. A major focus of this course is the study of the hero and the hero's journey.

During the first semester, students will read, discuss, and interpret a range of literature including excerpts and abridged works representing various world cultures, mythologies, ideas, and values. During the second semester, students will read and discuss longer works to explore human reactions, relationships, values, and goals to reach a better understanding of ourselves and the society in which we live. Throughout the course, students will focus on developing and improving their analytical and expository writing skills and developing their written voice. Students will use MLA format when appropriate.

Students will define and use SAT and other appropriate vocabulary and literary terms. Students will continue the study of grammar, usage, and mechanics to strengthen their communication skills. Students will develop increased skill and assurance in using the conventions of standard written English as they write 1-4 page essays. Students will be required to prepare and present oral reports and contribute to class discussions.

The prerequisites include successful completion of CP English 11 American Literature and recommendation from the current English teacher for placement in this CP course. Students must complete their assigned summer reading prior to beginning the course.

**Note:**

**SENIOR ENGLISH ELECTIVES**  
*The following are offered for elective credit only, not for English credit.*  
*Adequate pre-registration numbers are necessary to run any elective course*

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**778 FILM APPRECIATION**

**Level:** CP  
**Grades:** 12  
**Credit:** .5

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This one semester course will ask students to examine such age old questions as “Who am I?” “Am I alone?” and “How should I live my life?” through a selection of short readings and films, including titles such as *Star Wars*, *The Truman Show*, and *Groundhog Day*. During this course students will be expected to participate in class discussions, take quizzes and tests based on films and readings, and write short reaction papers.

Prerequisites for this course include successful completion of English grade 9, 10 or 11 and current English teacher recommendation for placement in this course. The maximum enrollment for this course is 20 students.

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**779 PUBLICATIONS**

**Level:** CP  
**Grades:** 12 or by teacher recommendation  
**Credits:** .5

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This full-year HYBRID ONLINE AND CLASSROOM Publications course has been designed to provide students basic journalism skills and the ability to apply those skills to the actual production of the annual school yearbook and monthly school newspaper. Units of study include teamwork, responsibility, brainstorming, content, coverage, concept, production, reporting, writing, headlines, captions, editing, photography, typography design, computer design, graphics, finances, advertising, and campaign.

The publication of both the school’s yearbook and newspaper strives to maintain a tradition of excellence in which the school and community can take pride.

The curriculum is designed in conjunction with the Josten’s yearbook curriculum and the American Society of Newspapers Editors curriculum. The class will meet eight times throughout the year from 3-5 p.m. These MANDATORY class dates will be posted on the academic calendar in June. There are weekly assignments for grades.

Prerequisites for this course include successful completion of English 9, 10, or 11 and current English teacher recommendation for placement in this course. The maximum enrollment for this course is 20 students.

**SOCIAL STUDIES DEPARTMENT**

All students must complete 3 credits in Social Studies to graduate.

- Sophomore—World History Civics (Beginning fall of 2011, for the class of 2014)
  - Junior—US History CP and Honors Advanced Placement, AP History
  - Senior—Civics (Classes of 2012 and 2013)
- Other Social Studies courses can be taken to fulfill the required credit and/or as electives.

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**813 WORLD HISTORY I**  
*The Ancient World to 1850*

**Level:** Honors  
**Grades:** 10  
**Credit:** .5

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World History I provides a global view of early civilizations and empires of the Ancient World focusing on important political, religious, economic and intellectual developments. This course continues with a survey of the development of Europe, Africa, Asia and the Americas through the year 1850. Moreover, students will specifically study important periodic eras of Medieval Europe, Renaissance and Reformation, Absolutism and Enlightenment. Other topics include the Age of Revolutions and concluding with the Industrial Age.

Students will be able to understand key events, changes and impacts that humans have made throughout the globe. Specifically, students will be able to explain, analyze history and cogently argue issues from a historical perspective. Historic themes students will encounter are conflict and cooperation, civic ideals, people and environment, human material needs, cultural development and exchange, global transformation, technology and society, authority and human dignity, human interaction, communication and ideas. A key proponent of this course is to encourage and further develop critical writing and analytical skills. This is a student-centered course that heavily relies on project-based learning, discussion and critical analysis. Upon entering this course students should be prepared to write and discuss using important historic themes.

Prerequisite for Honors World History is an 85% in

Honors English 9 or a 90% in CP English 9 plus a recommendation from the student's English teacher. This is a mandatory course and fulfills one credit of the Social Studies requirement for graduation.

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**814 WORLD HISTORY II**

*The Industrial Age to the World Today*

**Level:** Honors

**Grades:** 10

**Credit:** .5

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World History II is an in-depth look at the Industrial Age, Nationalism, the growth of Western Democracies and other prominent global ideologies. By continuing with an overview of the World Wars, revolutions and cumulating with the world from 1945 to present students will be able to explain how important historical themes connect to our modern world.

Students will be able to understand key events, changes and impacts that humans have made throughout the globe. Specifically, students will be able to explain, analyze history and cogently argue issues from a historical perspective. Historic themes students will encounter are conflict and cooperation, civic ideals, people and environment, human material needs, cultural development and exchange, global transformation, technology and society, authority and human dignity, human interaction, communication and ideas. A key proponent of this course is to encourage and further develop critical writing and analytical skills. Honors World History is a student-centered course that heavily relies on project-based learning, discussion and critical analysis. Upon entering this course students should be prepared to write and discuss using important historic themes.

Prerequisite for Honors World History is an 85% in Honors English 9 or a 90% in CP English 9 plus a recommendation from the student's English teacher. This is a mandatory course and fulfills one credit of the Social Studies requirement for graduation.

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**815 WORLD HISTORY I**

*Conceptual Themes from the Ancient World to 1850*

**Level:** CP

**Grades:** 10

**Credit:** .5

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World History I provides a global view of early civilizations and empires of the Ancient World focusing on important historical concepts such as political, religious, economic and intellectual developments. This course continues with a survey of

the development of Europe, Africa, Asia and the Americas through the year 1850. Moreover, students will specifically study important periodic eras of Medieval Europe, Renaissance and Reformation, Absolutism and Enlightenment. Other topics include the Age of Revolutions and concluding with the Industrial Age.

Students will use a variety of methods to study important historical concepts and topics including class discussions, research, and expository writing. Students will be encouraged to think about historical events in a critical manner, while understanding how those events have impacted the world today.

World History is a mandatory course and fulfills one half credit of the Social Studies requirement for graduation.

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**816 WORLD HISTORY II**

*Conceptual Themes from the Industrial Age to Today*

**Level:** CP

**Grades:** 10

**Credit:** .5

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World History II is a conceptual and survey based course that looks at the Industrial Age, Nationalism, the growth of Western Democracies and other prominent global ideologies. By continuing with an overview of the World Wars, revolutions and cumulating with the world from 1945 to present students will be able to explain how important historical themes connect to our modern world.

Students will use a variety of methods to study important historical concepts and topics including class discussion, research and expository writing. Students will be encouraged to think about historical events in a critical manner, while understanding how these events have impacted the world today

World History is a mandatory course and fulfills one half credit of the Social Studies requirement for graduation.

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**831 AP U.S. HISTORY**

**Level:** Advanced Placement

**Grades:** 11, 12

**Credit:** 1

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The framework and main objective of the course is to train students for the AP Exam. Students will be provided the necessary historical information and viewpoints to become well-rounded and thoughtful students. In doing this the course will implement, along with its daily lecture notes and lessons, a variety of activities to stimulate students' minds and encourage discussion and growth.

Selected topics throughout American history will be covered from the colonial period to the modern age in greater detail and depth than is possible in a U.S. survey course. Major themes include, Colonization, Revolution and the Civil War, Reconstruction, Industrialism and the United States as a world power in the 20<sup>th</sup> century.

Prerequisites for this course are strict and the size of the class will be limited to one section. Students must have a 90% in Honors World History and Honors English 10 with teacher recommendation from both courses and a writing sample may be requested upon Department Head request. All students must have approval from the Department Head for entrance into the course. Upon being accepted in the course, the student understands there is a substantial amount of summer course work due the first week of class and that each student is required to take the AP Exam the following Spring.

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**861 U.S. HISTORY I**  
*Growth of American Republic  
To 1877*

**Level:** Honors  
**Grade:** 11  
**Credit:** .5

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United States History I will cover political, economic and cultural changes in American history from the British Colonization of North America through the late 19<sup>th</sup> century. This is a one semester course that provides an in-depth look at the development of the American Republic and delves into topics including the foundation of the United States rooted in Jamestown and Colonial America. Students will study how the American Republic was first established through the Revolution and the subsequent debate over the ratification of the Constitution and continue with the growth of an American identity throughout Antebellum Era and how it would ultimately be tested with the Civil War. Students will end the semester with an overview of the abandonment of Reconstruction and the transition from an isolated republic to a world superpower.

Students will be able to understand key events, changes and impacts that humans have made throughout the globe. Specifically, students will be able to explain, analyze history and cogently argue issues from varying historical perspectives. Historic themes students will encounter are conflict and cooperation, civic ideals, people and environment, human material needs, cultural development and exchange, global transformation, technology and society, authority and human dignity, human interaction, communication and ideas. A key proponent of this course is to encourage and further develop critical writing and analytical skills. U.S.

History I is a student-centered course that heavily relies on project-based learning, discussion and critical analysis. Upon entering this course students should be prepared to write and discuss using important historic themes.

The prerequisite for this class is a grade of 83% in Honors English 10 and Honors World History, or 90% or better in CP English 10 and CP World History. This course fulfills the U.S. History requirement for graduation.

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**862 U.S. HISTORY II**  
*America's Role in the 20th  
Century and In the World Today*

**Level:** Honors  
**Grade:** 11  
**Credit:** .5

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United States History II provides an in-depth look at the development of the United States at the global level throughout the 20<sup>th</sup> century and today. Students will explore major themes in American history including industrialization, immigration and changes in U.S. policy both domestically (the Progressive Era and New Deal Programs) and internationally (its role during both world wars). Students will also explore other important topics occurring throughout the Cold War era both at home and abroad cumulating with an understanding of America's role in a more globalized society as we continue into the 21st century.

Students will be able to understand key events, changes and impacts that humans have made throughout the globe. Specifically, students will be able to explain, analyze history and cogently argue issues from varying historical perspectives. Historic themes students will encounter are conflict and cooperation, civic ideals, people and environment, human material needs, cultural development and exchange, global transformation, technology and society, authority and human dignity, human interaction, communication and ideas. A key proponent of this course is to encourage and further develop critical writing and analytical skills. U.S. History I is a student-centered course that heavily relies on project-based learning, discussion and critical analysis. Upon entering this course students should be prepared to write and discuss using important historic themes.

The prerequisite for this class is a grade of 83% in Honors English 10 and Honors World History, or 90% or better in CP English 10 and CP World History. This course fulfills the U.S. History requirement for graduation.

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**863 US HISTORY I**

*Concepts in American History  
To 1877*

**Level:** CP  
**Grade:** 11  
**Credit:** .5

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United States History I provides a conceptual view of the history of the U.S. from the Age of Exploration and Colonization through the Reconstruction period. Topics covered will emphasize the development of the American Republic and focus on concepts like colonialism, revolution, the growth of a national identity and economy, Sectional Conflict, the Antebellum Reform movement, Civil War and conclude with the abandonment of Reconstruction as the U.S. enters a new industrial age. Students will look at pivotal political, social, cultural and economic themes during this time and how they shaped the nation that is the U.S. today.

Students will implement a variety of primary and secondary sources and other mediums like class discussion, research and expository writing to help them understand important historical themes. Students will be encouraged to think about historical events in a critical manner, while understanding how those events have impacted the world today.

This course fulfills one half credit of the U.S. History requirement for graduation.

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**864 US HISTORY II**

*Concepts in American History  
To Today*

**Level:** CP  
**Grade:** 11  
**Credit:** .5

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U.S. History II provides a conceptual survey of the United States on a global level by exploring changes in American policy both foreign and domestic. Major areas of study will include the rapid industrialization of the United States, emergence as an imperial nation, Progressive Reform, America's role during the World Wars, the Cold War and its place in the world today.

Students will implement a variety of primary and secondary sources and other mediums like class discussion, research and expository writing to help them understand important historical themes. Students will be encouraged to think about historical events in a critical manner, while understanding how those events have impacted the world today.

This course fulfills one half credit of the U.S. History requirement for graduation.

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**835 CIVICS**

**Level:** CP  
**Grade:** 12 (Classes of 2012 and 2013 take Civics in their Senior year)  
**Grade:** 10 (Class of 2014 will take Civics in their Sophomore year)  
**Credit:** .5

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Civic education is essential for active participation by informed citizens. This course will emphasize a study of government and individual rights and responsibilities. Civic understanding increases as students develop the skills to make informed decisions, to resolve conflicts peacefully, to articulate and defend positions, and to engage in the civic and political life of their communities. The purpose of the course is to help Students better understand how the government works, and how it impacts their lives.

Students will examine the following topics in government: growth of democracy, federalism, separation of powers, checks and balances, civil liberties, civil rights, civic participation, comparative government, political processes, public policy, free enterprise, and cultural pluralism. This class is required for graduation.

***SOCIAL STUDIES  
ELECTIVES***

*Adequate pre-registration numbers  
are necessary to run any elective course*

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**841 HISTORY OF THE COLD WAR**

**Level:** Honors  
**Grade:** 12  
**Credit:** .5

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This course will introduce students to the modern world. It will look at totalitarianism, World War II, Communism, and major events of the Cold War era. Also surveyed will be the emergence of Third World nations, American culture and life during the 1950s, Civil Rights, Vietnam, the Nixon administration, the rise of global terrorism, the demise of the Soviet Union, Civil War in Bosnia and other issues. As an integral part of this course, students will survey topics with regards to demographics, global economics, and the emergence of a globalized world. This course is centered upon various ethical arguments posed during the Cold War Era from which students will be asked to formulate and defend. This student-centered course is based on extensive reading, Socratic seminar discussions, role-playing, as well as group and individual research projects. Students will be expected to assume take on considerable responsibility for the learning process, both individually and through work with groups

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**846 GENOCIDE AND HOLOCAUST STUDIES**

**Level:** Honors  
**Grade:** 12  
**Credit:** .5

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In this one semester senior elective, students will examine the actions, social issues and policies of Hitler and the rise of the Nazi regime leading up to one of the most significant events of the 20<sup>th</sup> century, the Holocaust. Students will rely heavily on materials from the program, “Facing History and Ourselves” and coordinating with the Cohen Center for Holocaust and Genocide Studies at Keene State College. Much of the program is study of ethics and social justice issues in the world today as students survey what causes world genocide and how to prevent such atrocities from recurring. Students will read, discuss and interpret materials dealing with Hitler’s decisions that led to the Holocaust. Students will also look at the world’s response to the Holocaust. The class will be asked to participate in discussion, project-based learning and be asked to formulate and defend arguments through persuasive writing.

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**852 PSYCHOLOGY**

**Level:** CP  
**Grades:** 11, 12  
**Credit:** .5

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Psychology is the study of individual human behavior and its relevance to our everyday lives. This semester long course will introduce students to an overview of the information necessary to assess their interest in further study of human behavior. It will also enhance the students’ awareness of his or her own personality and behavior, and will help us become better students, workers, friends and individuals.

Specifically, topics to be discussed include the history of psychology, the personalities which shape the discipline, abnormal psychology, overview of recent research, as well as an opportunity to study specific topics in-depth through an experiment of the students’ choosing.

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**873 ECONOMICS**

**Level:** CP  
**Grades:** 11, 12  
**Credit:** .5

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This one semester course provides a basic introduction to the free enterprise system and how it affects our lives as consumers. Students will study how producers and consumers make choices. Students will discuss, study and interpret the free market system. Students will understand the concepts and functioning of supply and demand, marketing, banking, and inflation.

Students will learn how to create and read graphs, understand income tax forms, and participate in a mock stock market. Students will also be required to learn economic vocabulary.

**SCIENCE DEPARTMENT**

All students must complete 3 credits in Science to graduate.

One full credit must be Biology (Honors or CP)

One full credit must be Chemistry (Honors or CP)

- Freshmen—Biology, CP or Honors
- Sophomore—Science Electives OR Chemistry Honors (if in Honors Algebra II and 90% in Honors Biology) and/or Science Electives
- Junior—Chemistry either Honors or CP and/or Science Electives
- Junior/Senior—Physics highly suggested Honors, Conceptual Physics suggested CP and/or Science Electives

Other science courses can be taken to fulfill the required credit and/or as electives.

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**921 BIOLOGY**

**Level:** Honors  
**Grades:** 9, 10, 11  
**Credit:** 1

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Biology is a life science. This course will explore many different life forms in our world guided by the biological themes of unity and diversity among all living things.

Topics covered will include, but are not limited to, the scientific method, the chemical basis of life, characteristics of living things, taxonomy, cellular structures and processes, photosynthesis and respiration, DNA and genetics, evolution and the history of living things, microbiology, ecology, and human body systems.

Students will be expected to complete daily reading assignments from the textbook. Study skills and time management are stressed. Classroom activities emphasize cooperative learning, critical thinking, and meaningful note taking.

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**922 BIOLOGY**

**Level:** CP  
**Grades:** 9, 10, 11  
**Credit:** 1

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Biology is a life science. This course covers the study of life from its chemical basis to the structure and

## CURRICULUM 2010-2011

function of the organism. Areas of study include Botany, Cell Structure and function, Mitosis/Meiosis, DNA, Genetics, Ecology, Evolution, and Human Body Systems.

Students will understand and use scientific vocabulary. Students will develop lab skills including observation, analysis and conclusion. Students will learn proper use of the microscope and other lab equipment. Students will be required to do outside independent reading and research. Students will discuss scientific topics and use critical thinking skills.

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### 931 CHEMISTRY

**Level:** Honors

**Grades:** 10, 11, 12

**Credit:** 1

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Chemistry is a physical science. This course is an introduction to the field of inorganic chemistry. This course will outline the nature of chemistry, atomic structure, electron configurations of the atom, the periodic table, chemical formulas and bonding, chemical reactions and equations, the mole, stoichiometry and the math of chemical equations, gases and the ideal gas law, solutions, chemical equilibrium, solubility and precipitation, acids bases and salts, reactions of acids and bases, and oxidation and reduction.

Students will improve their analytical abilities by mastering laboratory technique. Students will develop vocabulary skills appropriate to the field of chemistry. Students will demonstrate problem solving abilities through practical lab applications and unit testing.

A prerequisite to this course is completion of or current enrollment in Honors Algebra II. For Sophomores, completion of honors level biology with a minimum grade of 90 or Dept. Chair approval.

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### 932 CHEMISTRY

**Level:** CP

**Grades:** 11, 12

**Credit:** 1

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Chemistry is a physical science. This course is an introduction to the field of chemistry for non-science majors.

Topics covered will include: definitions of chemistry, atoms and atomic structure, chemical bonding, nuclear chemistry, chemical reactions, acid base chemistry, organic compounds, the chemistry of drugs, food production, and material and energy resources.

Students will master safe laboratory techniques and answer questions to show understanding of the labs.

Students will develop vocabulary skills appropriate to the field of chemistry. Students will be evaluated on lab work, tests, and homework.

A prerequisite to this course is completion or current enrollment in Algebra II.

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### 941 PHYSICS

**Level:** Honors

**Grades:** 11, 12

**Credit:** 1

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Physics is a physical science. This course is an introduction to the field of physics.

Topics covered include: kinematics, forces, Newtons Laws of motion, momentum, work, power, energy, heat, waves, light, and electricity.

Students will improve their analytical ability by mastering laboratory technique. Students will develop vocabulary skills appropriate to the field of physics. Students will demonstrate problem-solving abilities through practical lab applications and unit testing.

The prerequisites for this course are completion of Honors Chemistry and Honors Algebra II, with a grade of 85% or higher or department chair approval. Students must be enrolled in or have completed Pre-calculus or Trigonometry.

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### 942 & 943 ENVIRONMENTAL SCIENCE

*I (The Biosphere)*

*II (Human Ecology)*

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** .5 or 1

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Environmental Science is a life science course. Students will be challenged to develop a knowledge base and demonstrate a mastery of significant environmental issues. Students will investigate local and global events and conditions that impact our planet. Students will be given the opportunity to enhance their appreciation of Earth's resources and assume or strengthen a lifelong commitment to the care for our fragile planet.

Environmental Science will study the relationships between humans, human societies, and their natural and created environments.

Topics covered in Environmental Science I (The Biosphere) will include: Ecosystem components and the energy flow within ecosystems, evolution and the

development of biodiversity, climate effects on terrestrial and aquatic biodiversity, community ecological structure and the effects on sustainability, and the population dynamics within an ecosystem.

Topics covered in Environmental Science II (Human Ecology) will include a survey of environmental problems, their causes, effects, and solutions. Focus will be on how the actions of humans affect other organisms and the environment they live in. Problems such as poverty, population growth, and globalization will be examined as root causes of many other problems. Further problems examined include living sustainably, organic and local foods, fossil fuels, pesticides, global warming, waste reduction, alternative energy sources, deforestation, and the loss of biodiversity.

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### **944 GEOLOGY**

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** .5

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Geology is a physical science. In this course, students will augment their established scientific knowledge base with current geologic information and then apply their mastery of these concepts to a study of the processes that shape the planet.

It is important that students understand that during the semester they will be responsible for many “hands-on projects” (maps and models for example). It is likewise important that students understand that they will be responsible for reading scientific text as well as understanding the facts and concepts.

Topics covered will include: The formation of our solar system and Earth, continental drift, volcanoes, earthquakes, rocks, minerals, erosion and weathering processes.

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### **945 ASTRONOMY**

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** .5

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Astronomy is a physical science. This course is an introduction to the field of Astronomy. Topics covered will include celestial observations, star formation, the solar system, interstellar matter and the death of stars.

Students will develop a practical science vocabulary about Astronomy. Students will do labs and watch movies to help comprehend the basic science needed to understand the universe. The students will be evaluated with tests, homework, lab reports and projects.

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### **951 ANATOMY AND PHYSIOLOGY**

**Level:** Honors

**Grade:** 11, 12

**Credit:** 1

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Anatomy and Physiology is a life science. This course studies the human body, its parts and how its systems interact to maintain a state of homeostasis.

Students will master an intensive vocabulary of anatomical terms. Students will diagram and label body parts and will understand how structure correlates to function.

Prerequisites to this course include successful completion of Honors Biology and Honors Chemistry or Dept. Chair approved.

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### **952 & 953 CONCEPTUAL PHYSICS I and II**

**Level:** CP

**Grades:** 10, 11, 12

**Credit:** .5 or 1

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Conceptual Physics is a physical science. This course is an introduction to the field of physics.

In Conceptual Physics I the concepts of mechanics in everyday life will be studied. In Conceptual Physics II the concepts of, electricity, thermodynamics, optics, magnetism, and wave motion will be studied.

The students will develop a practical physics vocabulary. The students will learn basic physical concepts through demonstrations and labs. The students will be evaluated through classroom testing, homework, projects and laboratory exercises.

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### **961 AP CHEMISTRY**

**Level:** Advanced Placement

**Grade:** 11, 12

**Credit:** 1

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AP Chemistry is a physical science. This course is the equivalent of a general chemistry course taken during the first college year.

Topics covered will be structures of matter, states of matter, reactions, descriptive chemistry, and laboratory technique.

Students will demonstrate problem-solving abilities through practical lab applications and unit testing. Students will have required summer work prior to the class. Students are expected to spend at least five hours a week in unsupervised study, in addition to class work assignments, towards the completion of the AP exam.

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Prerequisites to the course include completion of Honors Chemistry with a minimum grade of 90% and department chair approval, and completion of a minimum of Honors Algebra II. Students will take the AP test prepared by the College Board in May.

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### **971 AP BIOLOGY**

**Level: Advanced Placement**

**Grade: 11, 12**

**Credit: 1**

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AP Biology is a life science. This course is the equivalent of a general biology course taken during the first college year.

Topics covered will be molecules and cells; heredity and evolution; organisms and populations, and ecology.

Students will have required summer work prior to the class. Tests, lab reports, and papers will be used to evaluate student's progress. Students are expected to spend at least 5 hours a week in unsupervised study, in addition to class work assignments, towards preparation for the AP exam.

Prerequisites to the course include completion of Honors Biology and Honors Chemistry with a minimum grade of 90% and department chair

approval. Students will take the AP test prepared by the College Board in May.

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### **981 AP PHYSICS B**

**Level: Advanced Placement**

**Grade: 11, 12**

**Credit: 1**

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AP Physics B is a physical science. The course is the equivalent of a general physics course taken during the first year of college.

Topics covered will include: mechanics; electricity and magnetism; fluid mechanics and thermal physics; waves and optics; and atomic nuclear physics and laboratory techniques.

Students will demonstrate problem-solving abilities through practical lab applications and unit testing. Students will have summer work prior to the class. Students are expected to spend at least five hours a week in unsupervised study, in addition to class work assignments, toward the completion of the AP Exam.

Prerequisites to the course include the completion of Honors Chemistry with a minimum of 90%, the completion of Algebra II with a minimum of 90% and must be enrolled in or have completed Pre-Calculus. Students will take the AP test prepared by the College Board in May.

## ***ADDITIONS***

- **AP Request Form**
- **Fine Arts/PE Option Explanation**
- **Fine Arts Credit Application Form**
- **7<sup>th</sup> Course Request Form**
- **Theology Service Credits**

**CURRICULUM 2011-2012**

**REQUEST FOR AP COURSE 2011 - 2012**

I \_\_\_\_\_ will be entering grade \_\_\_\_ in the 2011/12 school year and I am requesting to enroll in AP \_\_\_\_\_. I have read the requirements below and I understand the commitments related to this course.

|                      |      |
|----------------------|------|
| Student Signature    | Date |
| Parent Signature     | Date |
| Recommending Teacher | Date |
| Dept. Head           | Date |

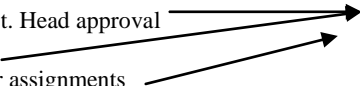
AP courses make substantial academic demands on students. Students are required to do considerable outside reading and other assignments and to demonstrate the analytical skills and writing abilities expected of first-year students in a strong college program. Some AP courses require summer reading for course preparation. College credit and/or advanced placement in college courses may be received upon successful completion of the National AP test. Students must take the AP exams. It is not uncommon for students to earn a grade at least a letter grade lower than the student may have earned in the past.

**AP English Literature and Composition**

- Min. average of 88% in Honors 11
- English 11 teacher & Dept. Head approval
- Literary analysis pretest
- Completion of all summer assignments

**AP English Language and Composition**

- Min. average of 88% in Honors English 10  
(SAME as AP Lit. and Composition)



**AP Calculus (AB or BC)**

- Min. average of 80% in the appropriate Pre-Calculus course
- Pre-Calculus teacher's recommendation and approval of Dept. Head
- Completion of summer assignments on due dates

**AP U.S. History**

- Min. average of 90% in Honors World History and Honors English.
- Teacher recommendation in both Honors World History and Honors English and History Dept. Chair approval
- Test writing sample may be requested.

**AP Chemistry**

- Min. average of 90% in Honors Chemistry
- Completion of Honors Algebra II (minimum math requirement)
- Recommendation of Honors Chemistry teacher and approval of Dept. Head

**AP French/AP Spanish**

- Successful completion of French 4/Spanish 4 and Department Approval

**AP Biology**

- Min. average of 90% in Honors Biology
- Min. average of 90% in Honors Chemistry
- Completion of summer assignments on due dates & department Chair approval
- Recommendation of Honors Biology teacher and approval of Dept. Head

**AP Physics B**

- Completion of Honors Chemistry and Algebra II with minimum of 90% and enrolled in or have completed Precalculus Dept. Head approval

**FINE ARTS OPTIONS**

**Option for outside of school**

Students who are active in instruction outside the school day in areas such as voice, musical instruments or dance may receive up to 1/2 *Fine Arts* credit. The combination of two years would qualify for 1/2 of the full credit needed for *Fine Arts*. To qualify would involve summary documentation of each year (mid-year and end of year) from the private instructor and the student could be asked to provide a presentation of the skill or product as part of the evaluation process. A Fine Arts Option Application is available in the ADDITIONS section and in Guidance. These applications must be passed in with the Course Selection Sheet in the Spring for the following year's credit.

**In school option for Drama Club**

Students who choose to participate in drama may receive up to 1/2 of *Fine Arts* credit. To qualify would involve being a member of the drama club and working on all productions during the school year in some capacity. Documentation and evaluation would be done by the advisor of the drama group. The combination of two years would qualify for 1/2 of the full credit needed for *Fine Arts*.

**PHYSICAL EDUCATION OPTION**

Students who are members of two NHIAA sponsored Bishop Brady sports teams in one year and do so for 2 years automatically earn 1/2 credit of PE towards their graduation requirement.

1. The student must be a member of two Bishop Brady teams per year that have full NHIAA sports schedules.
2. The student must be a member in good standing of the teams during the complete season, attend regular practices, games, and follow all rules and regulations according to the Athletic Code.

Incoming Freshmen may not use sports from previous teams or towns as part of the 1/2 credit.

**BISHOP BRADY HIGH SCHOOL  
FINE ARTS OPTION CREDIT APPLICATION 2011-2012  
(Must be submitted with Course Selection Sheet in Spring)**

The following student, \_\_\_\_\_, has requested receiving a 1/4 credit for *Fine Arts* for the school year 2011/2012. (This quarter credit can be combined with another 1/4 credit in another year to accumulate to 1/2 of the *Fine Arts* requirement.) To qualify for this year's 1/4 credit, this student must participate in one of the following requirements:

1. The student will be enrolled in a class receiving instruction in voice, art, drama, dance or a musical instrument. This class work will take place and be taught by private instructors outside the Bishop Brady Community.
2. The student is a member of the drama club and participates in all productions presented during the school year.

The student will be asked to provide a presentation of the skills or product as part of the evaluation process.

The student will be receiving instruction from: (name, address, phone number and business name of the instructional facility.)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

The above named instructor will be expected to account for all hours and arts related activities of the student. A mid-year accounting, in writing by the instructor, will be expected by January 31 and another accounting will be expected by June 1.

The student is reminded that this 1/4 credit will be used to accumulate to 1/2 credit. Only when the 1/2 credit is reached, can it be used towards fulfilling their 1 full *Fine Arts* credit. The student can only receive up to 1/2 credit in this way. The remainder of the *Fine Arts* 1/2 credit must be completed by attending a regular course at Bishop Brady. The Curriculum Committee at Bishop Brady has the final decision on accepting this work as credit. Arts related courses taken before Freshman year cannot be used.

\_\_\_\_\_  
Signature of Parent

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature of Student

\_\_\_\_\_  
Date



***THEOLOGY SERVICE CREDITS***

All students are expected to fulfill a 100 hour service commitment. This is a four year requirement whereby students will take the message of Christ into their school and local community.

**All Students** will be required to submit 6-7 hours of service 4 times per year. Students will be required to complete various assignments, essays, and evaluations displayed collectively in a community service portfolio.

Service hours must be done outside of the regular school day. Hours may be completed before or after school, on weekends, or during school calendar scheduled holidays. No time off from school will be granted to fulfill service hours.

***FRESHMEN AND SOPHOMORE SERVICE***

**FRESHMEN:** 25 hours

*Call to Family – Moving away from Self*

Hours may be performed for family, church or school

**SOPHOMORE:** 25 hours

*Call to Neighbors – Who is My Neighbor?*

Hours may be performed for neighbors, church, school, or social affiliation

***JUNIORS AND SENIOR SERVICE***

**JUNIOR:** 25 Hours

*Call to community Participation*

Hours must be performed for an established program such as: Red Cross, Hospice Care, Special Olympics, nursing home, soup kitchen, St. Vincent DePaul, etc...

**SENIOR:** 25 hours

*Call to Social Justice: A Focus on one of the Seven Modern Catholic Social Teachings*

All 25 hours must be performed in one area of social justice such as for the environment, for the dignity of the human person, for a community improvement plan, for solidarity and international responsibility etc. unless the student chooses to complete the Independent Advocacy Project

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Full Theology credit will only be given once service hours  
and the portfolios are completed.