

GRADE 11 HONORS: AMERICAN STUDIES

SUMMER READING 2022

This list of books covers an array of subjects and writing styles to entertain you this summer. You will read (2) books this summer. Please choose (1) book from the Fiction list and (1) book from the Non-Fiction list. With a Google search of a title, you will find a brief synopsis of that book to help you decide what you're going to read. The goal of Summer Reading is to encourage you to continue reading and hopefully find enjoyment in the books you choose. The assignments you will complete will demonstrate your understanding and ability to communicate your ideas creatively in a visual project, and formally, through academic writing. Contact Mrs. Alafat if you have questions: malafat@bishopbrady.edu

Due Dates:

- You will complete a Visual Project on (1) book that will be ***DUE ON THE FIRST DAY OF CLASSES***. Project assignment and rubric are below.
- You will complete a timed essay on the other book within *the first week of school*.

Fiction

The Bean Trees -- Barbara Kingsolver

Little Fires Everywhere - Celeste Ng

The Hate You Give -- Angie Thomas

Fahrenheit 451 -- Ray Bradbury

Fahrenheit 451: The Authorized Adaptation -- Tim Hamilton (Graphic Novel)

The Sun Also Rises - Ernest Hemingway

The Grapes of Wrath - John Steinbeck

The Call of the Wild - Jack London

The Lovely Bones - Alice Sebold

The Color Purple - Alice Walker

Not if I see you First - Eric Lindstrom

The Downstairs Girl - Stacey Lee

Non-Fiction

Truman -David McCullough (Non-fiction)

A Walk Across America -Peter Jenkins (Non-fiction)

Devil in the White City -- Erik Larson (Non-Fiction)

The Emerald Mile -- Kevin Fedarko (Non-Fiction)

Dreams From My Father -- Barack Obama (Non-Fiction)

On Writing - Stephen King (Non-fiction)

Just Mercy: A Story of Justice and Redemption -- Brian Stephenson (Non-Fiction)

Visual Project: **DUE THE FIRST DAY OF SCHOOL.**

The purpose of the visual project is to demonstrate your understanding of the novel through a creative medium. Please choose the project that is the most interesting to you or applicable to the book. A successful project will be creative, thoughtful, detailed, and accurate to the text.

1. **Scrapbook.** Think about all the kinds of mementos you would put in a scrapbook if you had one. Then create a scrapbook for your character, cutting out pictures from magazines or drawing the mementos he or she would have in a scrapbook.
2. **Create a homepage.** Select several characters and design a home page for each of them, picking out appropriate backgrounds and pictures and then creating information that would tell a viewer about your character. Also, create links to at least five different sites that you think your character would be interested in. Then write up and post on the page an explanation of how you made the decisions you did and what you believe this tells us about the character.
3. **Word collage.** Write the title of the book in the center of a sheet of paper. Then look through magazines for words, phrases, and sentences that illustrate or tell something about your book. As you look, think in terms of the theme, setting, plot line, as well as characters. Work to get fifty such words, phrases, or sentences so the whole sheet of paper will be covered. The visual impact of the collage should tell a potential reader a lot about the book
4. **Create a diorama of a scene from the book.** Create a scene from the book in a shoebox. Write a description of what the scene shows.
5. **Re-write and illustrate the story as a picture book** for young children (8 pages minimum)
6. **Create an illustrated timeline** showing the important events in this book.

PLAGIARISM STATEMENT:

I certify that this assignment/report is my own work, based on my personal study and/or research and that I have acknowledged all material and sources used in its preparation, whether they be books, articles, reports, lecture notes, and any other kind of document, electronic or personal communication. I also certify that this assignment/report has not previously been submitted for assessment in any other course.

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Project Grading Rubric

Category	Advanced (19-20 points)	Proficient (17-18 points)	Basic (15-16 points)	Below Basic (14 points or below)
Originality / Inference	Student imaginatively infers what may happen before or after an author's writing, or makes educated and supported guesses as to either an author's or a character's hidden intent.	Student uses some imagination and inference making in determining what an author's intent for writing may be, as well as where an author's writing may lead before or after the work.	Student makes reasonable guesses at where an author is going in his or her writing, but only supports these ascertains with minimal support from the text.	Student either does not make any inferences, or makes those that he or she cannot support at all from the text.
Description / Detail	Student insightfully provides detailed explanations about various components of a text, while demonstrating keen understanding for multiple nuances or interpretations.	Student provides ample detail and description on several elements of a text, while showing exceptional understanding for how to view characters and the author's intent through various lenses.	Student demonstrates an understanding of the main events, themes, and characters, but does not delve into these components from more than one viewpoint.	Student provides minimal or no detail on any components of the text, while displaying little insight into the plot, setting, characters, or themes of that work.
Planning / Organization	Student demonstrates meticulous planning and organization in the design, order, and presentation of their work.	Student blends aspects of their project together cohesively, while showing careful planning and organization in their project.	Student shows seamlessness through some connections, but then demonstrates loosely connected ideas in other areas.	Student shows little or no planning through ideas that are loosely, if at all, connected.
Art / Layout	Student's artwork attractively shows careful thought as to its interpretation and meaning, as well as its relevance to the written work.	Student's artwork attractively shows some thought as to its interpretation and meaning, as well as its relevance to the written work.	Student's artwork is attractive, but shows little thought as to its interpretation and meaning.	Student's artwork is not colorful and shows little or no thought as to its relevance to the written work at hand.

<p>Accuracy</p>	<p>Student presents claims and information that are not only accurate, but show a level of understanding beyond the surface level of a text.</p>	<p>Student's claims are all accurately presented and clearly supported through citation of relevant textual evidence.</p>	<p>Student's claims are mostly accurate, but only somewhat supported by citations of relevant textual evidence.</p>	<p>Student makes claims that are either inaccurate or cannot be supported at all by the text.</p>
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