

## 10-CP WORLD LITERATURE - SUMMER READING 2022

### 1 FICTION/GRAPHIC AND 1 NON-FICTION

CP World Literature will focus on literature and experiences from different parts of the world. You will **choose two (2) books, one (1) from the list of fiction and graphic novels, and one (1) from non-fiction.** (See List on last page) Be certain to research the titles to see if you will be interested in the story or subject. Amazon often has little blurbs which give readers a brief synopsis.

**Note to Parents, Families, and Guardians:** Our 2022 Summer Reading suggestions include some titles containing mature themes and content. Thus, we encourage parents and guardians to take an active role in helping individual students choose those books that are the best for them. Several websites, including Common Sense Media and Amazon.com, offer reviews to help parents and students make the best selection for them.

If you have any questions, email Mr. Hockensmith at [shockensmith@bishopbrady.edu](mailto:shockensmith@bishopbrady.edu).

1. For one (1) choice, you will do a visual project on your **fiction choice** which will represent the overall message of the work. The project is due **THE FIRST DAY OF SCHOOL**. The goal is to capture the essence of the book in a unique, creative way. Within the first week of school, you will be required to present the project and to explain to the class the purpose and meaning of both the book and your project.

**Visual Project:** **DUE THE FIRST DAY OF SCHOOL.** The purpose of the visual project is to demonstrate your understanding of the novel through a creative medium. Please choose the project that is the most interesting to you or applicable to the book. A successful project will be creative, thoughtful, detailed, and accurate to the text.

Some ideas for your visual project:

- **Collage-** create a picture or word collage that accurately represents the novel
- **Painting-** create a painting that accurately represents a theme from the novel
- **Drawing-** create a drawing(s) that accurately represents a theme from the novel
- **Brochure with pictures-** create a brochure that can promote the novel
- **Shoebox diorama-** create a scene from the book in a shoebox. Write a description of what the scene shows, and include an excerpt from the text that directly relates to the scene you captured. Remember to cite your work correctly.
- **Slideshow OR Storyboard** depicting and explaining the Literary Plot Diagram (images and explanations for exposition, conflict, rising action, climax, falling action and resolution.)
- I am open to your creative suggestions if you have another idea. (If you do, please email me to get approval)

Project Rubric:

**Grade of A:** Visual is creative, polished and connects to a deeper theme/meaning in the book. It is clear that extensive time and effort were taken when making the project. Also, the student does a thorough and comprehensive job of explaining the visual and tying it to the literature.

**Grade of B:** Visual is creative and connects to a deeper theme/meaning from the book. It is clear that adequate time and effort were taken when making the project. Student explains the visual well and ties it to the novel competently.

**Grade of C:** Visual is complete, but needs improvement (detail, color, creativity, connection to theme). Project looks rushed; more time and/or effort could have been invested. Also, the presentation is brief and/or does not connect to the novel.

**Failing grade:** Student did not complete a project and/or did not present a project.

2. You will be given a **writing prompt** to which you will respond during class time. You will have to write about the **non-fiction novel**. This will be **done during the first two weeks of school**.

**Summer 2022 Reading Choices:**

**Fiction:**

*Sunflower and the Secret Fan* by Lisa See - China

*Peony in Love* by Lisa See - China

*Summer: A Novel* by Ali Smith-England

*The Kite Runner* by Khaled Hosseini- Afghanistan

*Life of Pi* by Yann Martel - India

*Cry, the Beloved Country* by Alan Paton - South Africa

*Before We Were Free* by Julia Alvarez- Dominican Republic

*The Death of Artemio Cruz* by Carlos Fuentes- Mexico

**Graphic Novels** (A Graphic Novel counts as your fiction selection) :

*A Game for Swallows: To Die, To Leave, To Return* by Zeina Abirached -  
Lebanon

*Nimona* by Noelle Stevenson - Fantasy/ Hero's Journey

*Charlotte Bronte before Jane Eyre* by Glynnis Fawkes - England

**Non-Fiction:**

*I am Malala* by Malala Yousafzai- Pakistan

*Undaunted: My Struggle for Freedom and Survival in Burma* by Zoya Phan-  
Burma

*Born a Crime: Stories from a South African Childhood* by Trevor Noah- S. Africa

*The Boy Who Harnessed the Wind* by William Kamkwamba and Bryan Mealer -  
Africa

*Anne Frank: The Diary of a Young Girl* by Anne Frank - Germany

*Conversations with Myself* by Nelson Mandela- S.Africa

**PLAGIARISM STATEMENT**

I certify that this assignment/report is my own work, based on my personal study and/or research and that I have acknowledged all material and sources used in its preparation, whether they be books, articles, reports, lecture notes, and any other kind of document, electronic or personal communication. I also certify that this assignment/report has not previously been submitted for assessment in any other course.

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